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Albert Paley's Albany

Gates

Edinburgh FF
1988

*USA 1987. A film by R. William
Rowley. 58 mins.*

The year-long fabrication of monumental gates designed by artist/metal worker, Albert Paley, is the subject of this densely edited experimental documentary. The film makes relentless use of flash-forwards and flash-backs to present a detailed and demanding look at the work of making a work of art. The viewer is challenged with an experience rather than an explanation of the creative process.