

## Document Citation

Title	<b>World cinema two: Sweden -- excerpt</b>
Author(s)	Brian Mc Ilroy
Source	<i>Publisher name not available</i>
Date	
Type	book excerpt
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Domaren (The judge), Sjöberg, Alf, 1960

Bourgeois values also concern Sjöberg's *The Judge* (*Domaren*, 1960), taken from a play by Vilhelm Moberg. A study of how a poet goes mad, it contains an interesting use of a tape-recorder to lay a trap for the judge who has cheated the poet out of his money and belongings. Both the film and the play are based on an actual case of embezzlement in Sweden. Varying levels of response are (unfortunately) encouraged in this film: from the moving and near tragic – the scene showing the poet 'lost' in the mental institution's garden – to the ridiculous – the audience cheering at the court trial when the tape-recorder is produced. There is a lack of subtlety when the *Marseillaise* is sung to celebrate the success of the innocent over the tyranny of the authorities. Sjöberg is known to have filmed this picture very quickly which perhaps explains the recourse to cliché.