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Timothy Treadwell, GRIZZLY MAN

In creating GRIZZLY MAN, Werner Herzog relies considerably on Treadwell's extensive library of video footage, shot during the last two of his 13 summers in the Alaskan wilderness. The celebrated German director takes Treadwell's story into unexpected emotional frontiers, using Treadwell's well-meaning yet often misguided desire to protect the bears as an impetus for investigating the outdoorsman's motives and inner demons.

WERNER HERZOG EXPECTED

At times with great restraint and sometimes with near-melodrama, Herzog probes into the psyche of a man whose desire to truly become one with nature has fatal consequences. As the filmmaker, Herzog recognizes Treadwell's own documentarian tendencies and self-reflexive eye, but constructs a tale far different from one Treadwell might have assembled. Treadwell is an intriguing, infuriating, perhaps even tragic figure, and GRIZZLY MAN is evidence of Herzog's deftness at revealing the stories of individuals who defy the ordinary, both intentionally and through sheer circumstance.

SNEAK PREVIEW

GRIZZLY MAN

9:30 PM

United States/Canada 2005, 100 min

DIR-NAR Werner Herzog

CIN Peter Zeitlinger

ED Joe Bini

MUS Richard Thompson

Timothy Treadwell's death was as sensational as his life: having presumed he could live safely among the grizzly bears of the Alaskan wilderness, the outdoorsman and author (AMONG GRIZZLIES)—along with his partner, Amie Huguenard—was eventually killed and devoured by one of the very animals to whom he had devoted years of study.

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