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Under The Olive Trees

ABBAS KIAROSTAMI



Under The Olive Trees

UNDER THE OLIVE TREES

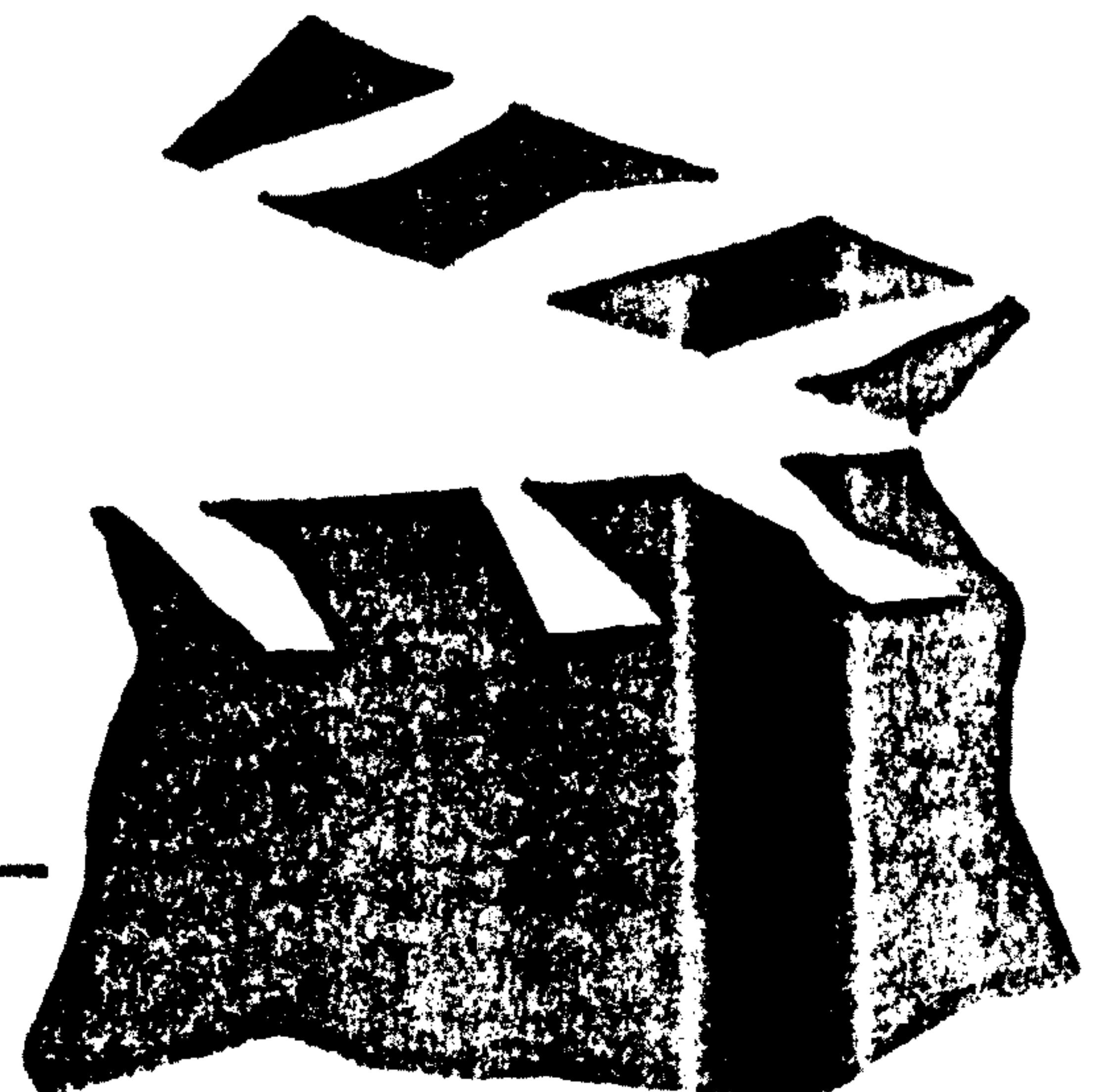
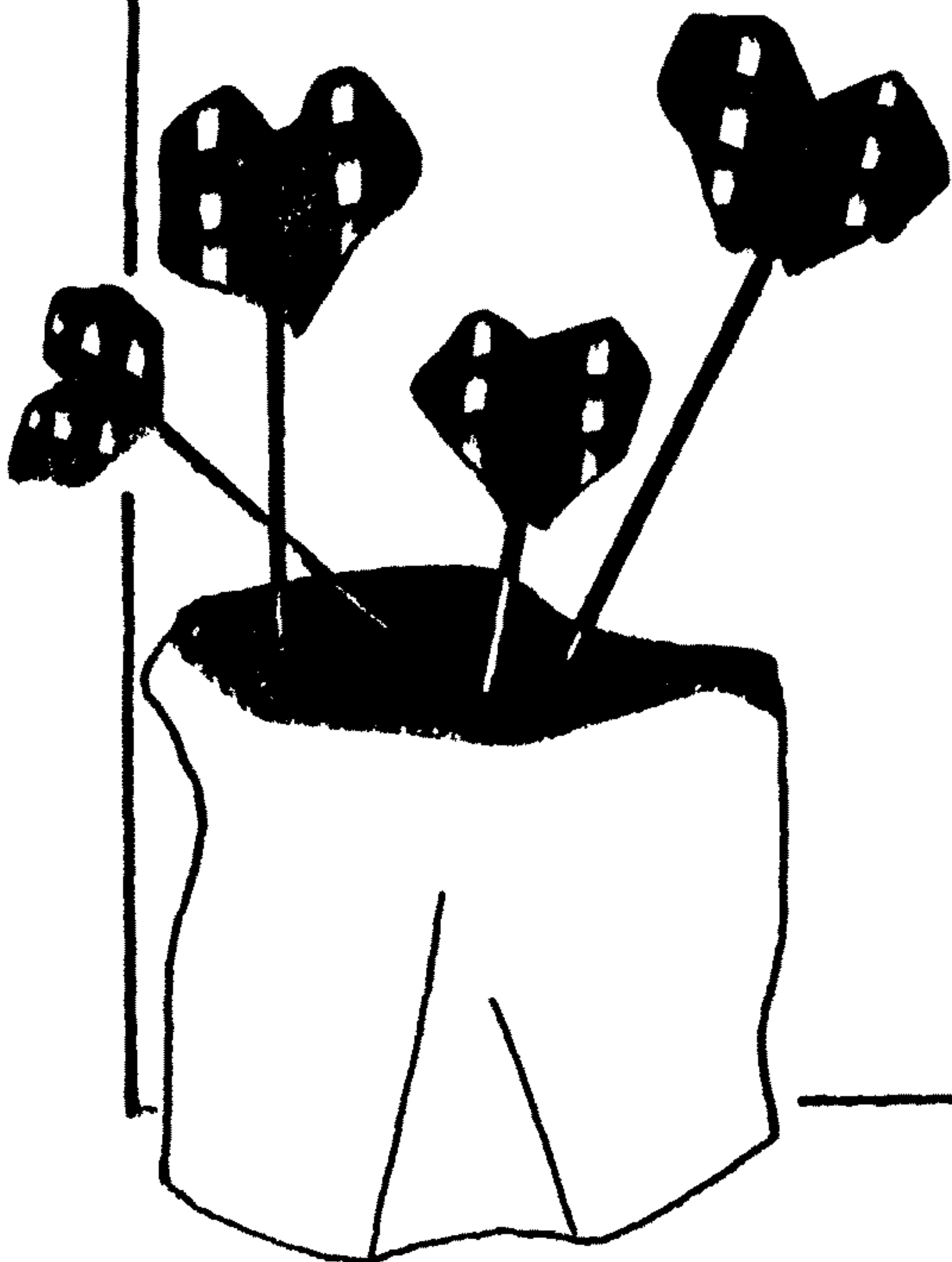
(Zir-e Darakhtan-e Zitun)

Director : Abbas Kiarostami
Director of Photography : Hossein Jafarian
Editor : A. Kiarostami
Sound Recordists : Mahmud Sammakbashi, Yadollah Najafi
Still Photographer : Ali-Reza Ansarian
Producer : A. Kiarostami
Cast : Mohammad-Ali Keshavarz.....Director
Hossein Rezai.....Hossein
Tahereh LadanianTahereh
Farhad Kheradmand.....Actor

Iran, 1994

Colour, 35 mm., 102 Mins.

Frame Ratio: 1:1/66

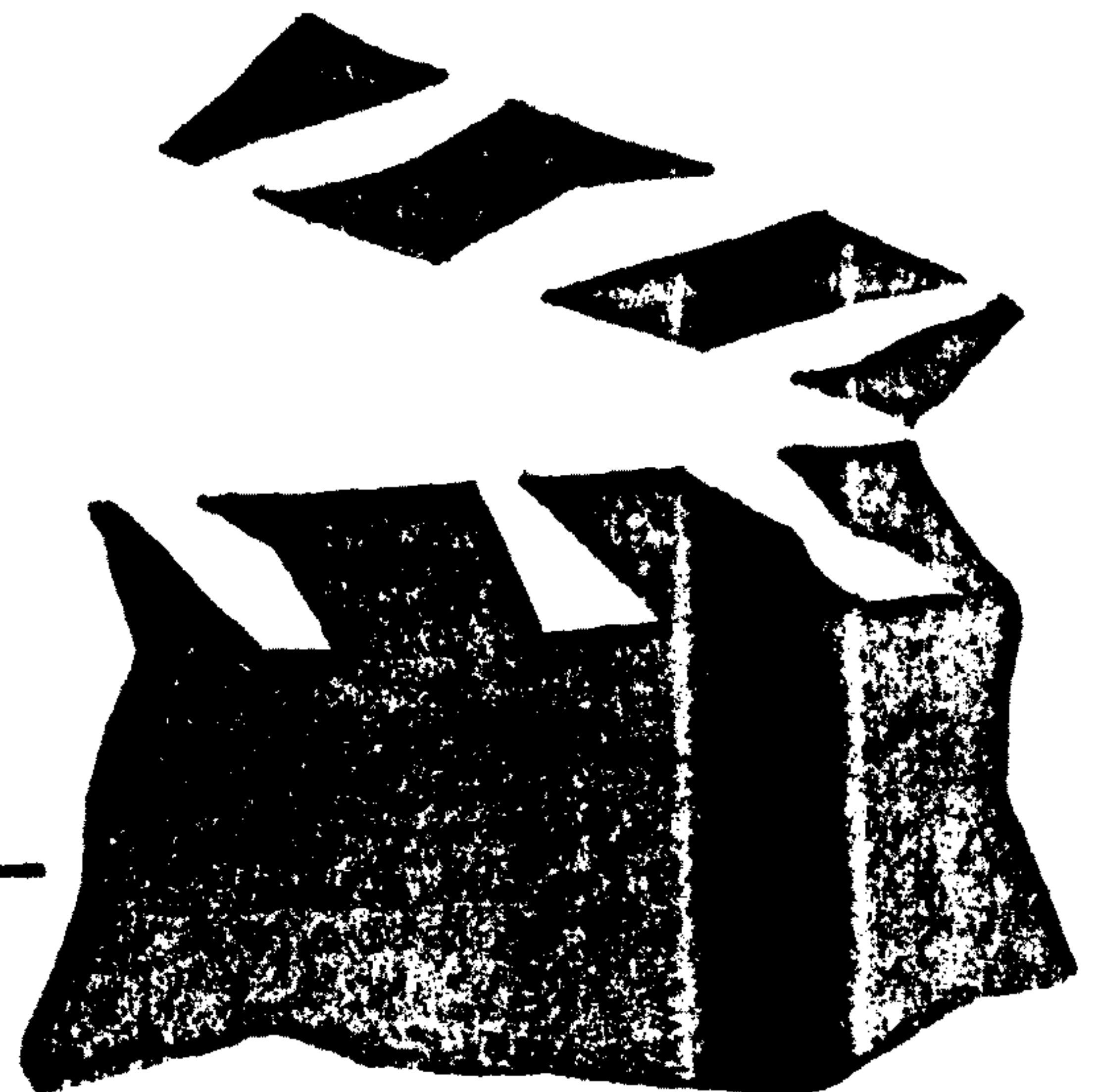
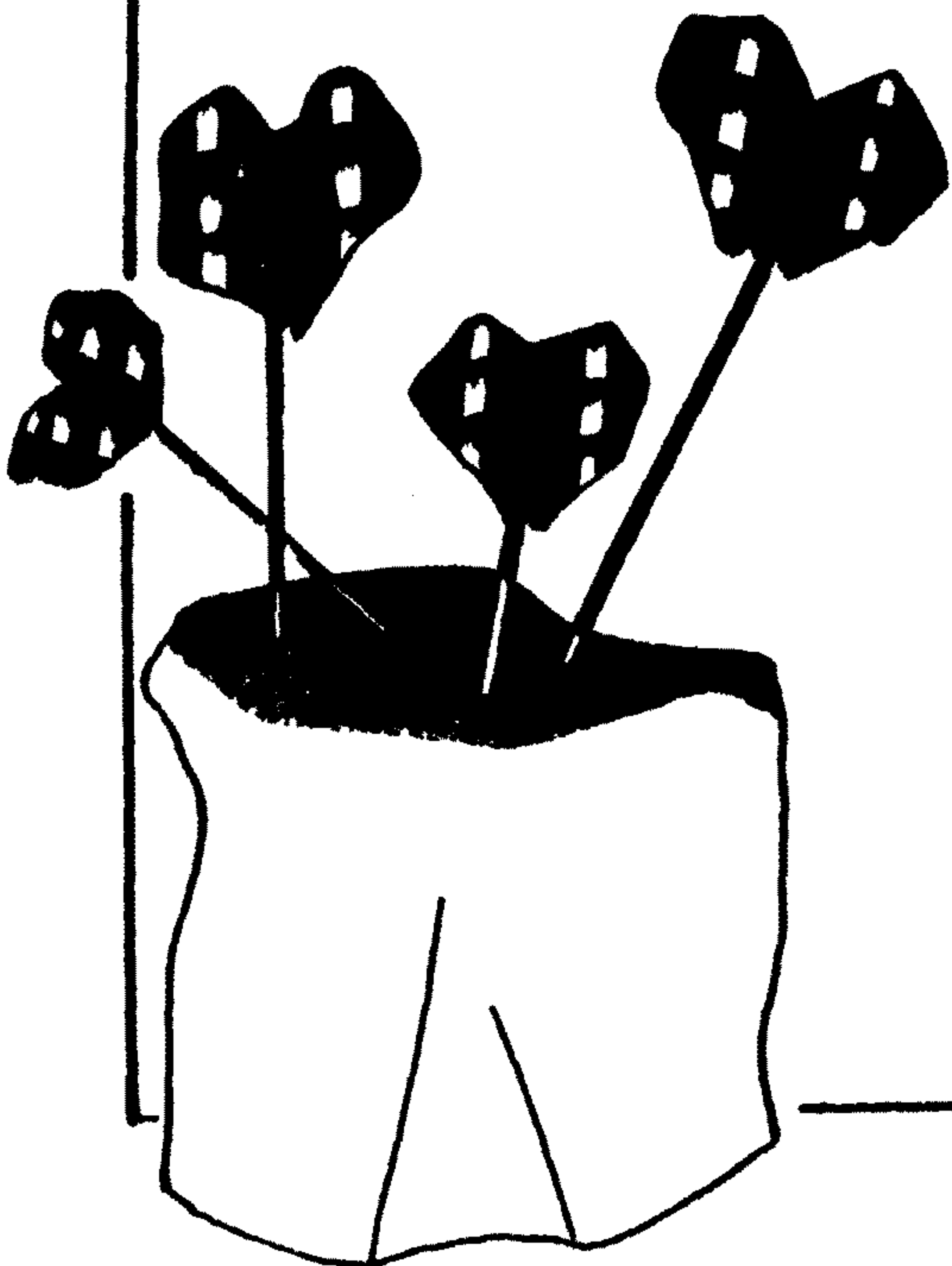


Under The Olive Trees

SYNOPSIS

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The film recounts the events of a few days in the life of a young worker living in a village in Rudbar. He is in love with a girl whose parents are against their daughter's marriage with a young worker with no house of his own. When an earthquake destroys all houses in the village, the disheartened young worker is left with the gloomy consolation that now everybody is homeless like himself. And perhaps that's why he asks again for the hand of the girl he loves.

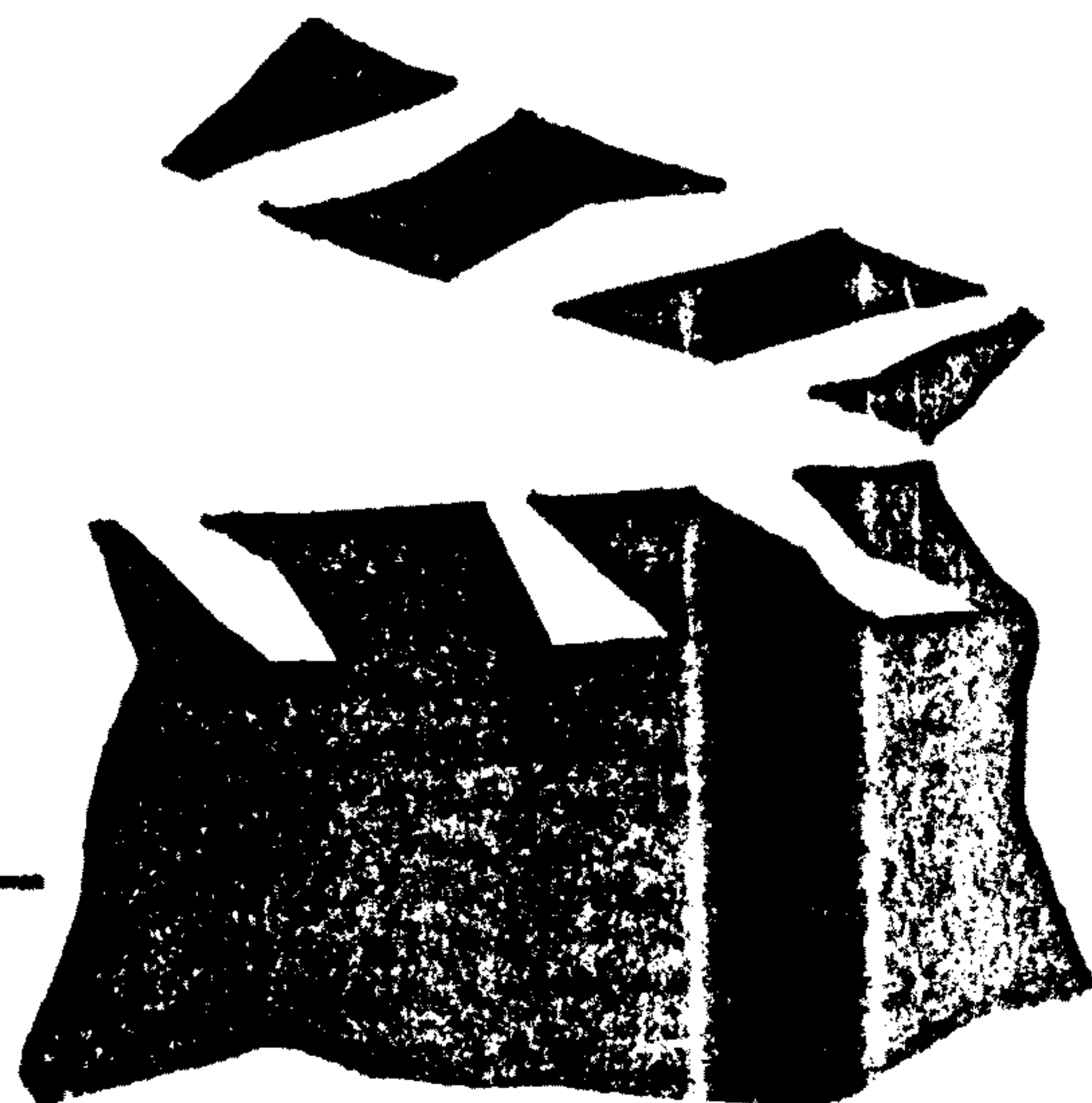
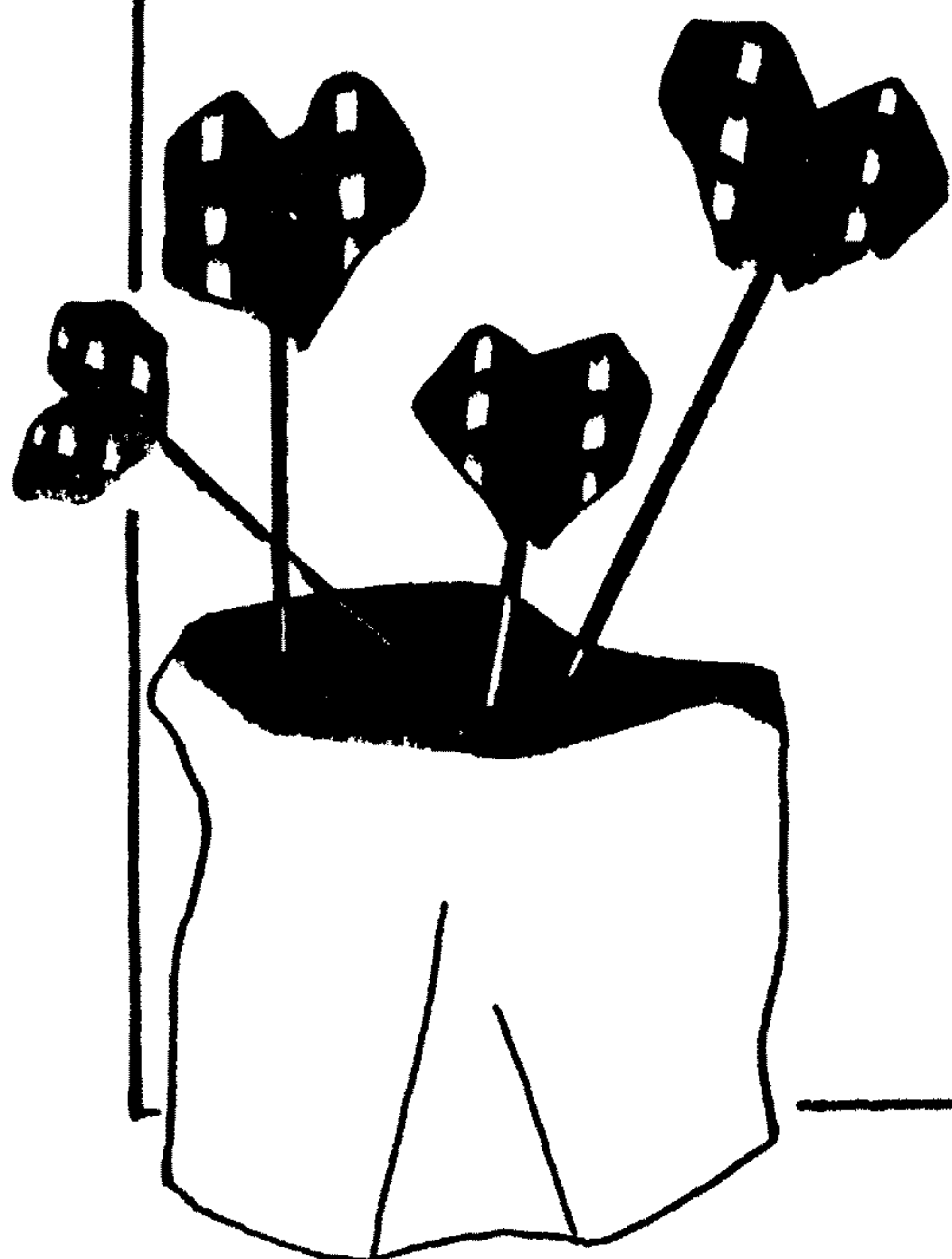


BIOGRAPHY

Born on June 22, 1940 in Tehran, Abbas Kiarostami is a graduate of University of Tehran's Faculty of Fine Arts in painting.

At 20, he became involved in painting, graphics, book illustration, making the credit titles and commercials. The high quality of his commercials paved his way to join the newly-founded Institute for the Intellectual Development of Children And Young Adults where he established the Institute's prestigious film department. He ran the department for 5 years and produced a number of best films in the history of Iranian cinema. At the same time, he started his film career by making "The Bread And Alley" in 1970.

Abbas Kiarostami has already made 23 films (8 features & 15 short films) that 21 titles out of them have screened at the 355 world festivals and got 37 International awards.

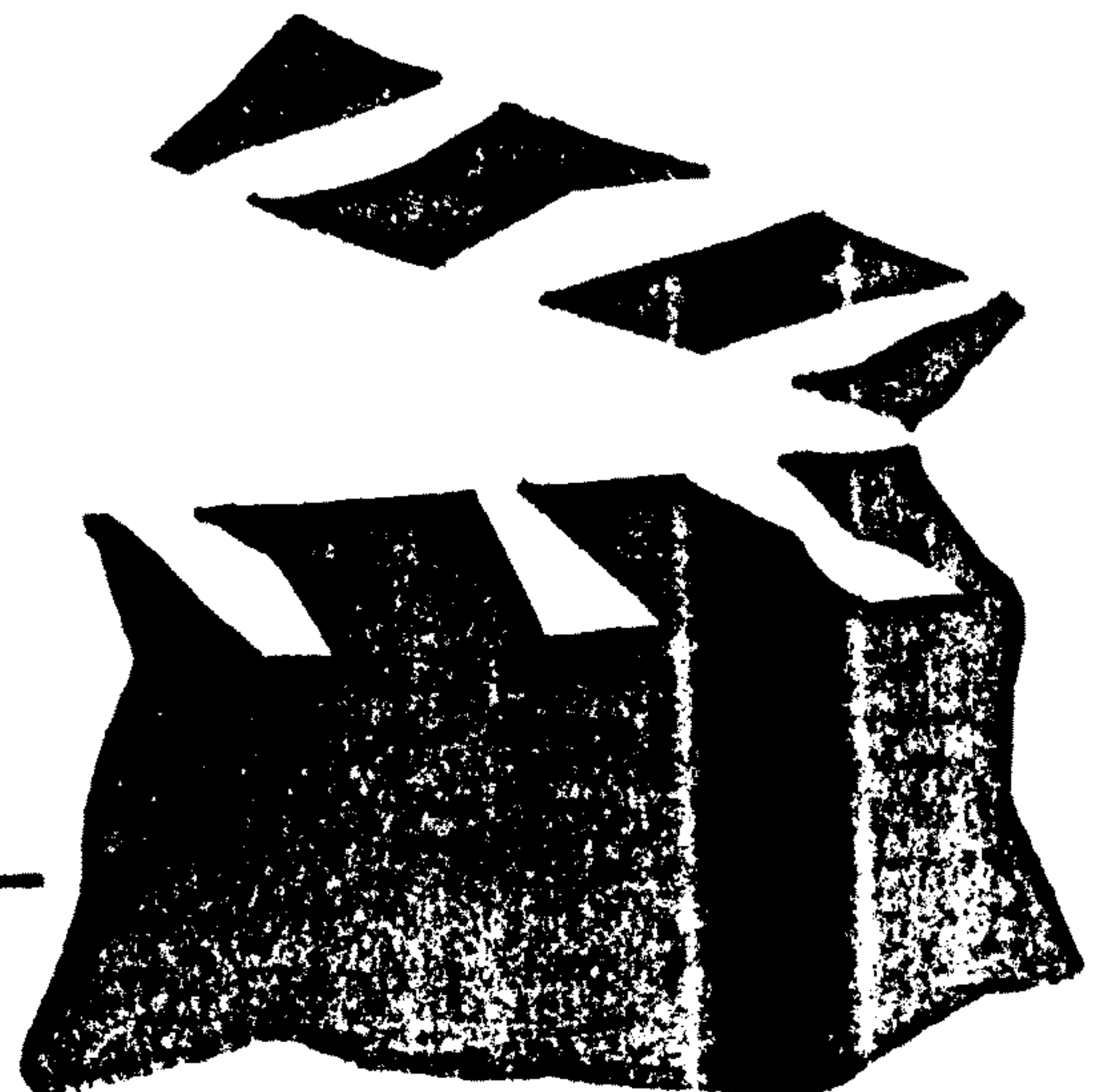
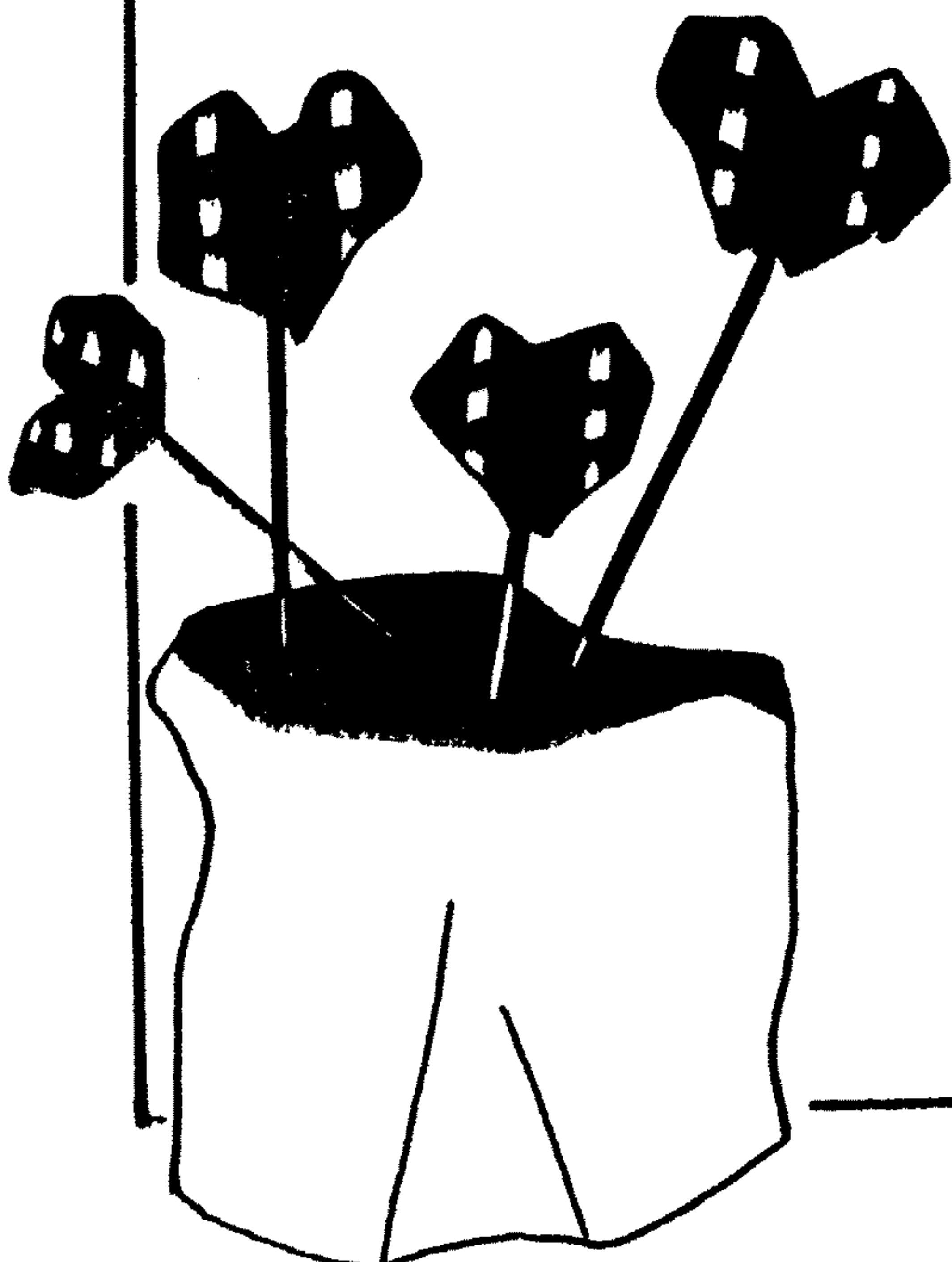


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FILMOGRAPHY

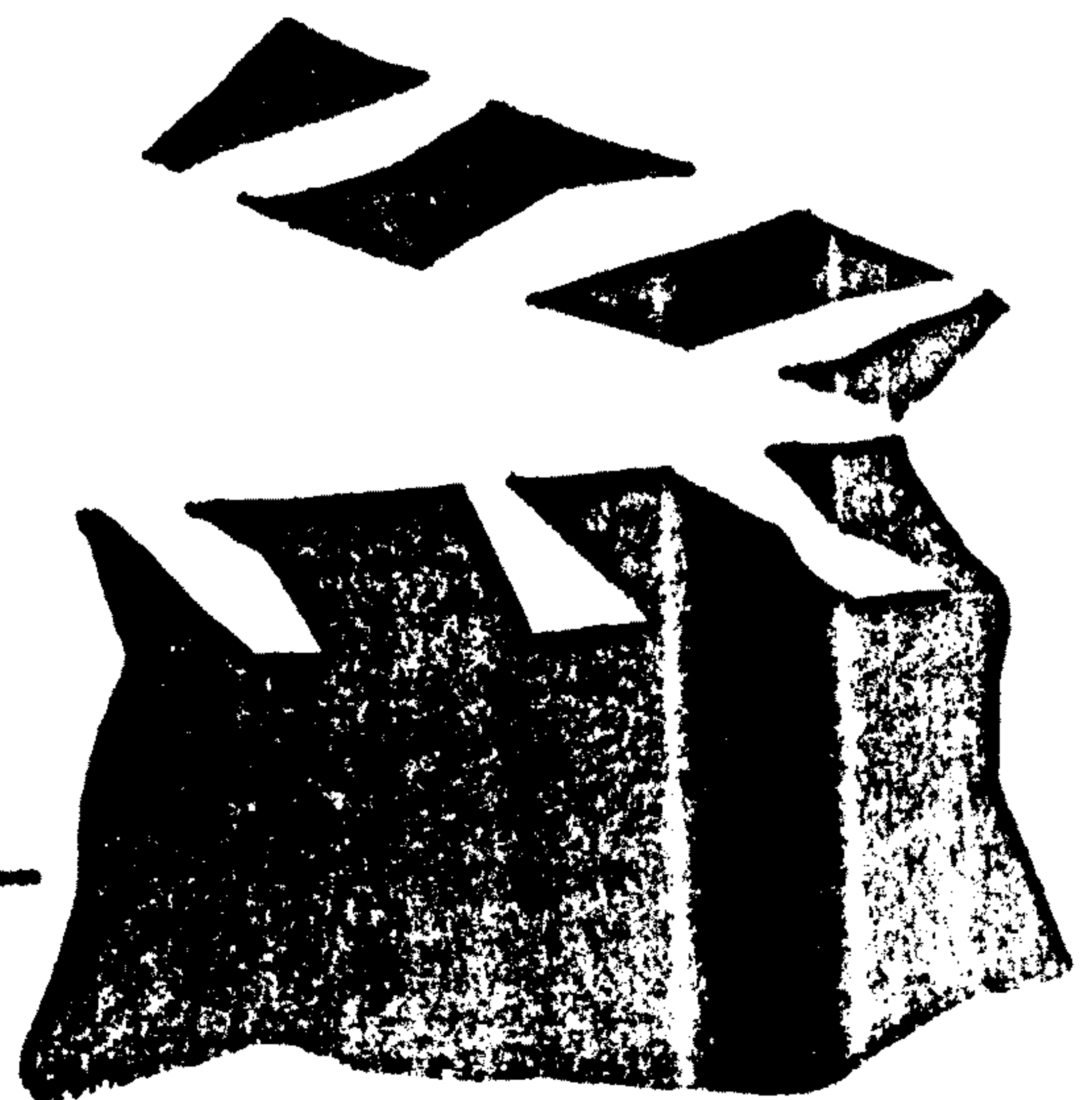
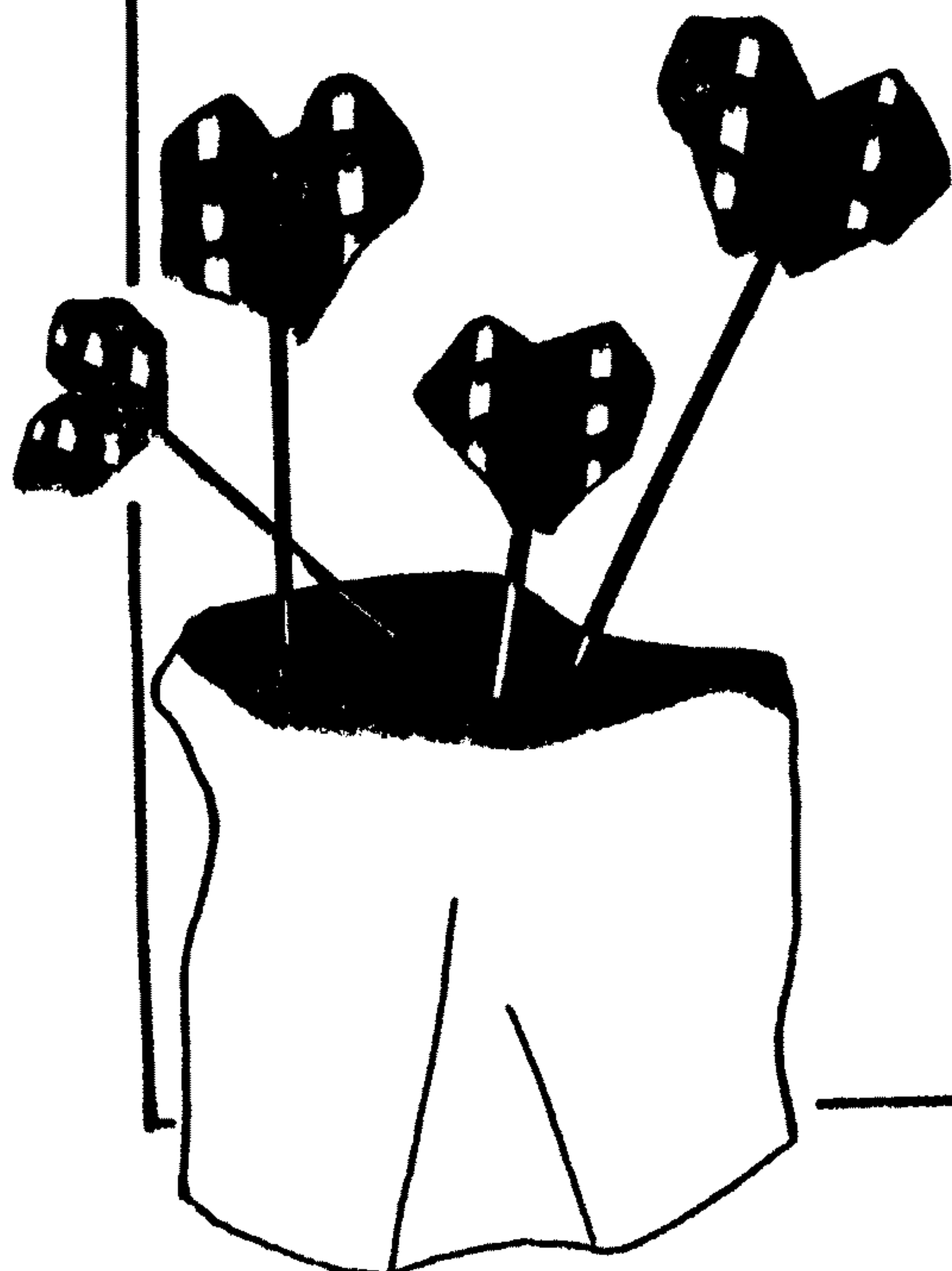
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1961-1969)	Making more than 150 Commercials	Director	
1970)	The Bread And Alley	Director & Writer	(10 Mins.)
1972)	The Breaktime	Director & Writer	(14 Mins.)
1973)	The Experience	Director & Co-Writer	(60 Mins.)
1974)	The Traveller	Director & Writer	(74 Mins.)
1975)	Two Solutions For One Problem	Director, Editor & Writer	(5 Mins.)
1975)	So I Can	Director & Writer	(4 Mins.)
1976)	A Suit For Wedding	Director & Writer	(60 Mins.)
1976)	The Colours	Director & Writer	(15 Mins.)
1977)	Tribute To The Teachers	Director & Writer	(20 Mins.)
1977)	The Report	Director & Writer	(112 Mins.)
1978)	Solution	Director & Writer	(11 Mins.)
1978)	Jahan-Nama Palace	Director, Editor & Writer	
1979)	Case No. 1, Case No. 2	Director, Editor & Writer	(53 Mins.)
1980)	Toothache	Director & Writer	(24 Mins.)
1980)	The Driver	Writer	
1981)	Regularly Or Irregularly?	Director, Editor & Writer	(15 Mins.)



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1982)	The Chorus	Director, Editor & Writer	(17 Mins.)
1983)	Fellow Citizen	Director, Editor & Writer	(52 Mins.)
1984	The Glance	Editor	
1984)	The Lesson Time, The Breaktime	Editor	
1985)	The Moments	Editor	
1985)	Myself, I Myself	Editor & Writer	
1985)	First Graders	Director, Editor & Writer	(84 Mins.)
1986)	The Key	Editor & Writer	
1987)	Where Is The Friend's Home?	Director, Editor & Writer	(90 Mins.)
1989)	The Wild Lilies	Editor	
1989)	Three Faces of A Monitor	Writer	
1989)	Homework	Director, Editor & Writer	(86 Mins.)
1990)	Close Up	Director, Editor & Writer	(100 Mins.)
1992)	And Life Goes On...	Director, Editor & Co-Producer	(91 Mins.)
1994)	Under The Olive Trees	Director, Editor, Writer & Producer	(102 Mins.)

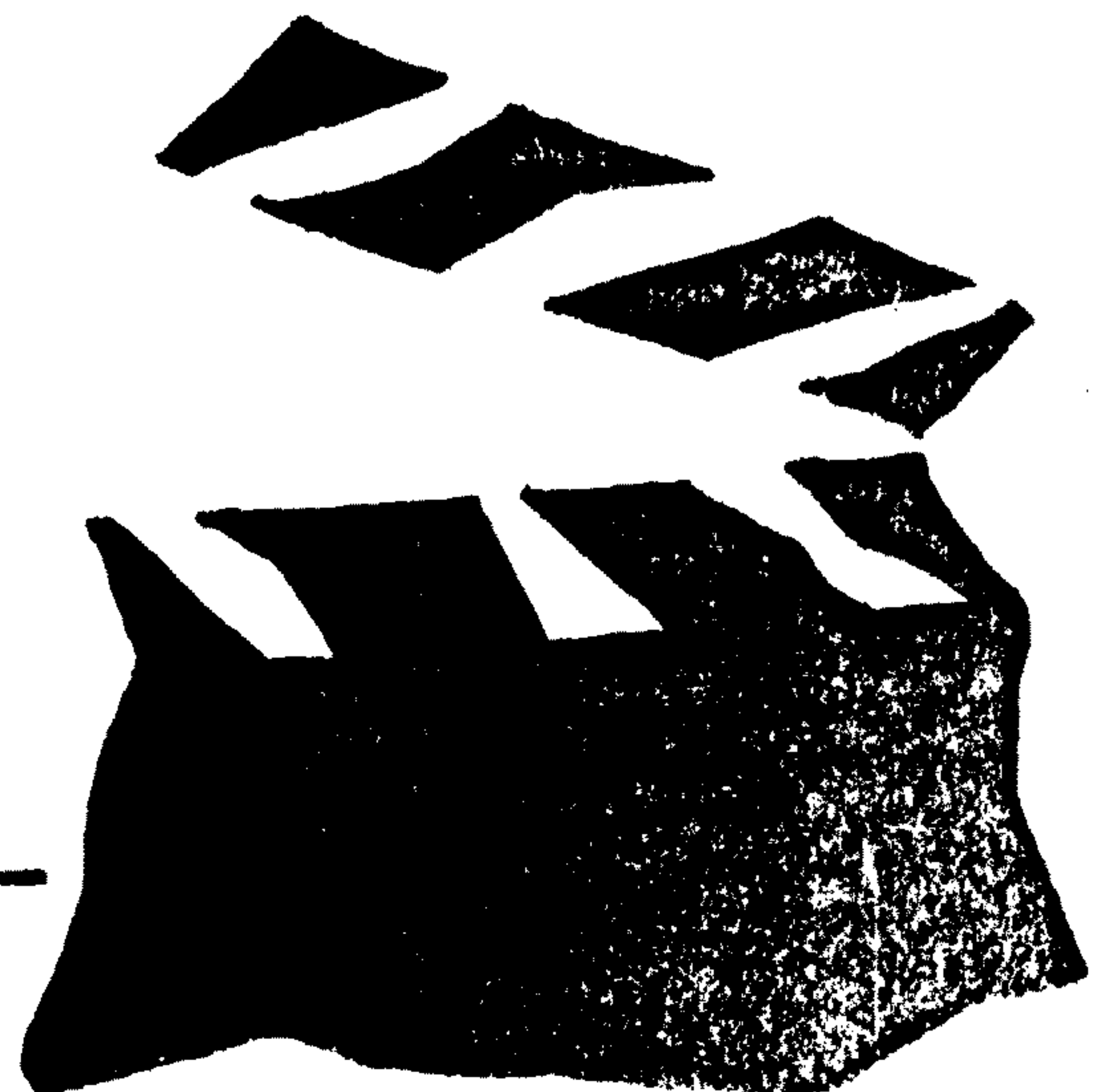
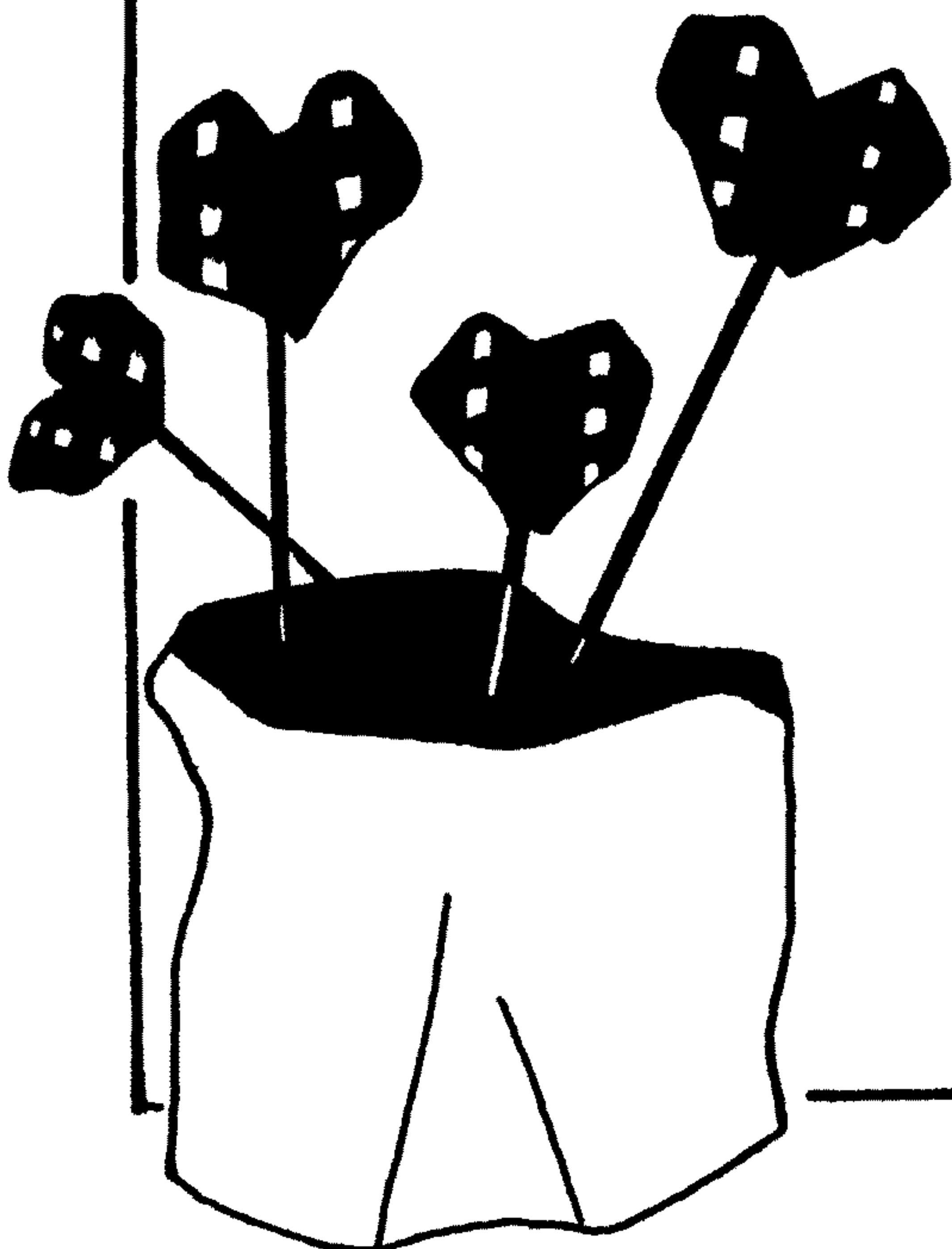


Under The Olive Trees

FESTIVALS

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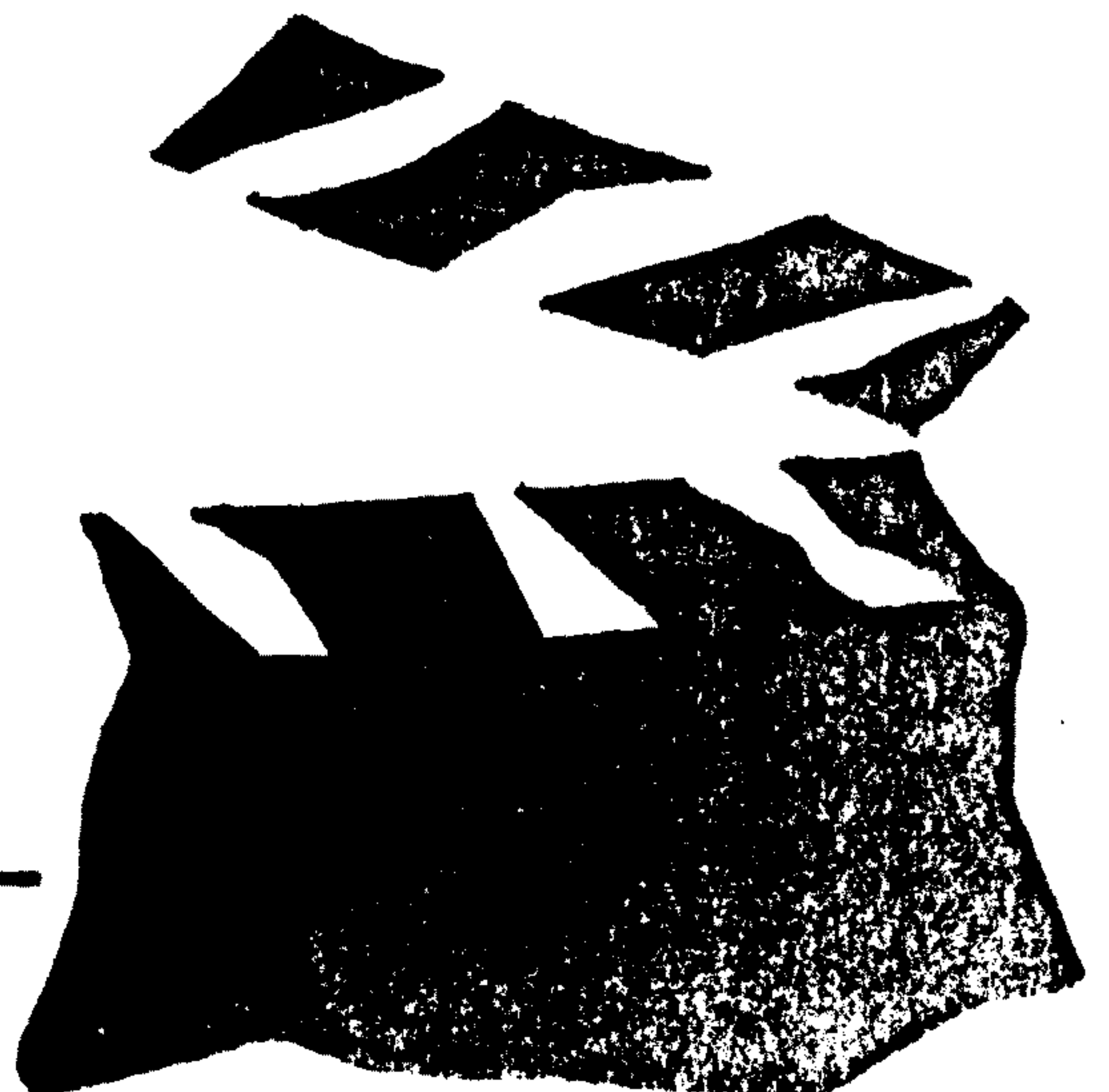
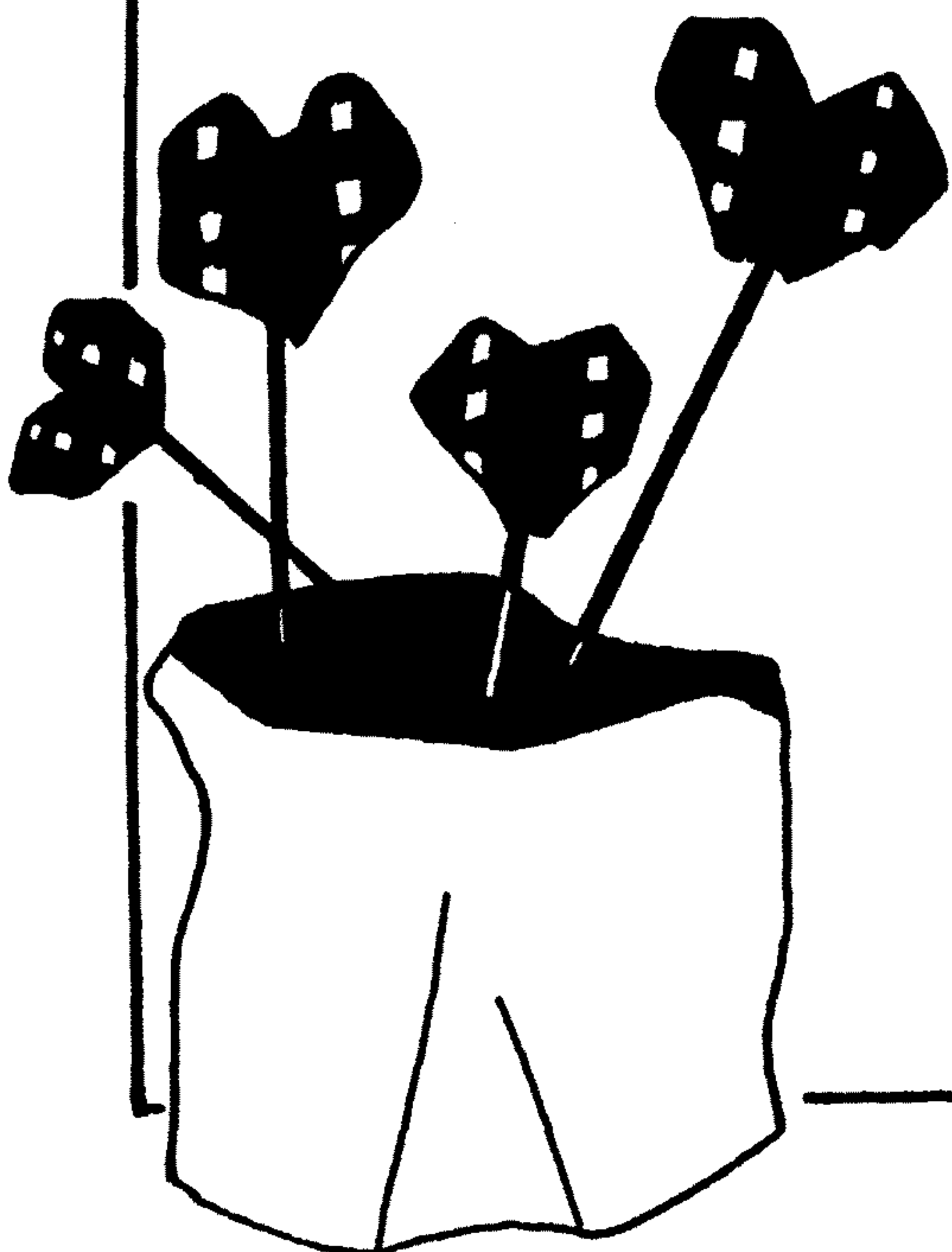
- 1) The 12th. Fajr International Film Festival, Tehran 1994
- 2) The 47th. Cannes International Film Festival, France 1994
Competition Section
- 3) The 22nd. La Rochelle International Film Festival, France 1994
- 4) European Summer Academy of Berlin, Germany 1994
- 5) The Mostra Carlton Cine of Campos Do Jordao, Brazil 1994
- 6) The 47th. Locarno International Film Festival, Switzerland 1994
- 7) The 48th. Edinburgh International Film Festival, Scotland 1994
- 8) The 18th Montreal World Film Festival, Canada 1994
- 9) The 19th Toronto International Film Festival, Canada 1994
- 10) The 7th Tokyo International Film Festival, Japan 1994
- 11) The 32nd. New York International Film Festival, USA 1994
- 12) The 30th Chicago International Film Festival, USA 1994
Awarded the "Silver Hugo" / Selected as the Second Best Film by the Audience
- 13) The 32nd. Vienna International Film Festival, Viennale 1994
- 14) The 13th. Vancouver International Film Festival, Canada 1994
- 15) The 39th. Valladolid International Film Festival, Spain 1994
Awarded the "Golden Spike" as the best film of the festival



FESTIVALS

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- 16) The 39th Cork International Film Festival, Ireland 1994
- 17) The 18th Sao Paulo International Film Festival, Brazil 1994
Awarded the "Critics' Prize" as the best film of the festival
- 18) The 38th London Film Festival, England 1994
- 19) The 35th Thessaloniki International Film Festival, Greece 1994
- 20) The Taipei Golden Horse International Film Festival, Taiwan 1994
- 21) The 16th Festival of 3 Continents, Nantes, France 1994





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