

Document Citation

Title	Aka hige
Author(s)	
Source	<i>New York Film Festival</i>
Date	1965 Sep 18
Type	program note
Language	English
Pagination	43
No. of Pages	1
Subjects	
Film Subjects	Akahige (Red beard), Kurosawa, Akira, 1965

Saturday Evening, September 18, 1965, at 8:40



Aka Hige

3rd NY Film Festival

RED BEARD

Japan 1965

<i>Production Company</i>	Toho Company, Limited
<i>Executive Producers</i>	Tomoyuki Tanaka, Ryuzo Kikushima
<i>Director</i>	Akira Kurosawa
<i>Screenplay</i>	Masato Ide, Hideo Oguni, Ryuzo Kikushima, Akira Kurosawa
<i>Photography</i>	Asaichi Nakai, Takao Saito
<i>Music</i>	Masaru Sato

<i>Leading Players</i>	Doctor Niide	Toshiro Mifune
	Yasumoto	Yuzo Kayama
	Mori	Yoshio Tsuchiya
	Osuki	Reiko Dan
	Mental Patient	Kyoko Kagawa
	Rokusuke	Kamatari Fujiwara
	Okumi	Akemi Negishi
	Sahachi	Tsutomu Yamazaki
	Onaka	Miyuki Kuwano
	Otoyo	Terumi Niki
	Masae	Yoko Naito

Moscow Festival 1965

Running time: 180 minutes

There will be a ten-minute intermission between parts one and two.

Red Beard has been acclaimed both in Japan and at the Moscow Festival as Kurosawa's masterpiece. Only an artist as great as Kurosawa could have conferred true epic quality on a theme that in other hands might have been sentimental or banal. His three-hour film — a parable of the human condition — is about the struggle of two doctors (one of them is Toshiro Mifune) against poverty, ignorance and greed. But it is also a film about the different forms of love, ranging from the homicidal passion of a nymphomaniac to the desperate affection of a young girl menaced by a life of prostitution. With awe-inspiring perception and compassion, Kurosawa reduces his audience to helpless admiration.