

## Document Citation

Title	<b>The break</b>
Author(s)	
Source	<i>Union Film Distributors, Inc.</i>
Date	
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	4
Subjects	
Film Subjects	The break, Comfort, Lance, 1963



# THE "PERFECT CRIME" ...of a mystery fugitive!



THE EXPLOSIVE CALM  
...of a cozy hideout!

THE SHATTERING CLIMAX  
...to a last-gasp gamble!



Everything's  
**BIG**  
in



# THE BREAK

with TONY BRITTON • WILLIAM LUCAS  
EDDIE BYRNE • ROBERT URQUHART

Produced by TOM BLAKELEY • Directed by LANCE COMFORT

A PLANET Presentation  
A UNION FILMS RELEASE





# Duplicity

## THE STORY

A prisoner travelling by train under escort breaks away from his guards, jumps from the carriage, killing one guard who jumps with him, and is picked up by a van. He is driven to a motor launch and taken to a Landrover on the far shore which drives off over the moors.

Later, three people are being taken across the same lonely Devon moors, again in a Landrover. They are Sue Thomas, Greg Parker (an author) and a man named Pearson, whose attempts at conversation are discouraged. Arriving at the isolated farmhouse owned by Judd Tredgar, they are shown to their rooms. Ostensibly they have all come for a quiet holiday, but actually, Sue has come to meet her brother Jacko, the escaped prisoner, who is in hiding at the farm. Sue has brought the money that Jacko had stolen and for which he was going to jail, some of which is to pay Tredgar to get them both out of the country.

This is comparatively easy as he has a quarry attached to the farm and exports lime by barges on the near-by river across to France, as a cover up for his other activities, which is receiving stolen whisky and exporting it abroad in the lime sacks.

During the evening, Pearson puts a letter on the table for Greg. It is from his wife asking for a divorce.

The guests are waited on at table by Jean, Tredgar's wife. The rest of the staff consists of Moses, a slow-witted character who is continually mumbling hymns, and his sister Sarah, who is dumb.

Greg, returning to his room, finds Pearson searching through his cases and admits that he is the person who is acting for his wife (a private detective). Later Greg reveals to Sue that Pearson is a detective, and she, thinking he is after Jacko, goes to warn him without realising she is interrupting a little tête-a-tête with Jean. Jacko tells Sue that he will look after Pearson.

That night, Judd and Moses, together with some men from the quarry, go to meet a large van from which they unload cases of stolen whisky and stack them in the shed. Tredgar plans to smuggle them over to France. Pearson's suspicions are aroused by flashing lights, and true to his nature as a policeman, has to investigate. He locates the activities and is surprised by Jacko who hits and pushes him over the edge of the quarry.

In the morning Pearson is missed. Searchers find his body, and Tredgar suggests he had an accidental fall. Moses insists that the body should lie in the local church. Seizing his opportunity he gets the body into the Landrover. Jacko tries to stop him and is shot at by Moses. In the ensuing struggle Moses is killed. Greg has followed and has seen the occurrence which he reports to Tredgar. They find Jacko, who threatens Greg's life; by successfully manoeuvring, Greg locks Jacko and Tredgar into the barn and finally runs to the moors for escape. Jacko forces the barn doors with the Landrover and follows Greg to the moors. Greg finally escapes the pursuing Landrover, and makes his way back to the farmhouse. Knowing that he will be noticed if he goes to his own room, he attracts Sue's attention to try and persuade her to go with him away from the farm.

Unaware that Jacko is her brother, he tells her of the murder. She first refuses to believe him saying that she is leaving with Jacko. When he calls, as time has arrived for them to leave the farmhouse, she does not want to go and Jacko has to force her with him, as he has a strange love for his sister.

Greg appears and attempts to stop them. A fight follows in which Greg is overpowered. Jacko attempts to kill Greg and pushes him into the river. Jacko, on the point of killing Greg is scarred by a bullet fired by Sarah, whom they had neither heard nor seen coming up behind. He turns towards her and she fires again, this time killing Jacko, and he falls dead into the water. Sarah is satisfied that her brother's death has been avenged.

## A PLANET Presentation

Produced by  
**TOM BLAKELEY**

Directed by  
**LANCE COMFORT**

Original Story and Screenplay by  
**PIP and JANE BAKER**

**A UNION FILMS RELEASE**



## "THE BREAK" EXPLOSIVE DRAMA OF PERFECT CRIME

**Intriguing Mystery of Terror  
And Murder Erupts Into  
Shattering Climax**

(Advance)

Local movie fans have a treat in store when "The Break," a Union Films release starts its engagement at the..... Theatre, on..... The picture, a dramatic story of a mystery fugitive bent on the 'perfect crime' shatters all convention by embarking on a series of crimes of staccato proportions.

There have been many films in the past that have attempted to convey 'the perfect crime' theme, but rarely have any of these touched so strongly on this subject as "The Break."

Based on Pip and Jane Baker's screenplay, the picture presents a fascinating study of the lives of a handful of troubled people. A prisoner travelling by train under escort, breaks away from his guards. Killing one of them, he jumps from the train and is picked up and secreted to a hideout, which is basically a farmhouse. Two men and a girl arrive, ostensibly for a quiet holiday. The girl is actually the escaped prisoner's sister who came to meet him, bringing with her the money her brother had stolen. One of the men is to be paid some of this money to help in the escape out of the country. It is apparent that the farm is also a front for a tremendous operation in stolen whiskey. When the sister discovers that one of the guests is a private detective, her brother is warned and subsequently kills him. When searchers find the body it is decided that it was an accident. The murder is almost uncovered by a not-too-bright henchman who is also killed by the escaped prisoner. This additional murder is witnessed by one of the visitors. He is pursued by the murderer who is given the slip. The pursued attempts to gain the help of the pursuer's sister. She does not believe at first that her brother is a murderer, but when he attempts to flee the country she rejects him. Overpowering her, the brother forces her towards the river. Hot in pursuit, the pursued now tangles with the brother who pushes him into the river.

It would be unfair to divulge the ending here. The shattering climax to a most unusual film should be enjoyed in your local theatre.

## LOCAL MOVIEGOERS IN FOR BREAK

**"The Break" Opened Last  
Night To Ready Audience**

(Opening)

Every so often a motion picture is produced that stands out as a most unusual presentation. "The Break," which opened last night at the..... Theatre, is a Union Films release and is just that kind of a picture.

While the 'perfect crime' theme has been done over and over again, nevertheless "The Break" has much more to offer which immediately takes it out of the ordinary class and lifts it boldly into an exceptional category of its own. Literally, everything is big in "The Break,"... the crimes... the chase... the shattering climax. The choice of cast and characters couldn't be more perfect. The handling of the individual roles are made-to-order for a film of this nature. It is as if a mold was made for each specific role and the characters poured into them.

Pip and Jane Baker's screenplay is so adeptly created, that if the audience were oblivious of the fact that they were in a theatre, they would certainly find themselves enmeshed in the happenings on the screen. One wouldn't be surprised in the least that this is just what happened last night... because this reviewer found it happening to him.

Briefly, the story revolves around an escaped convict who entangles a host of people in his tangled life, including his sister who innocently tries to help him. He commits a number of murders, each to cover up the other. You must see this film for yourself from the exciting beginning, to the explosive heart of the film through to the shattering climax.



ADVERTISING

THE  
"PERFECT CRIME"  
...of a mystery  
fugitive!



THE EXPLOSIVE CALM  
...of a cozy hideout!

THE SHATTERING CLIMAX  
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MAT 203

THE "PERFECT CRIME"

THE  
BREAK

THE SHATTERING CLIMAX  
...to a last-gasp gamble!



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MAT 201



TIME OUT for a break in Union Films "The Break" now at the  
.....theatre. This is one of the quieter scenes in a  
film of explosive magnitude. MAT 2A

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MAT 102



THE FIGHT FOR LIFE is a continuous battle in Union Films  
"The Break." One explosive  
situation after another can be  
seen now at the.....  
theatre. MAT 1A

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MAT 101

CAST

Greg Parker	...	...	...	TONY BRITTON
Jacko Thomas	...	...	...	WILLIAM LUCAS
Judd Tredgar	...	...	...	...EDDIE BYRNE
Pearson	...	...	...	ROBERT URQUHART
Sarah	...	...	...	Sonia Dresdel
Moses	...	...	...	Edwin Richfield
Jean Tredgar	...	...	...	Gene Anderson
Sue Thomas	...	...	...	Christina Gregg
Driver	...	...	...	Patrick Jordan
Harry	...	...	...	John Junkin
Jim	...	...	...	Marshall Jones

Running Time : 80 minutes



4p  
#38159

**Everything's BIG**  
**in "THE BREAK"**  
— the crime... the  
chase... the shattering  
climax!

# THE BREAK

**VIOLENCE**  
splits the explosive  
calm of a mystery  
fugitive's cozy  
hideout!

PRINTED IN U. S. A.

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