

Document Citation

Title	François Truffaut: feminist filmmaker?
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Source	<i>Take one</i>
Date	1978 Jan
Type	article
Language	English
Pagination	16-17
No. of Pages	2
Subjects	Fellini, Federico (1920-1993), Rimini, Emilia-Romagna, Italy Truffaut, François (1932-1984), Paris, France Adjani, Isabelle (1955), Paris, France Moreau, Jeanne (1928), Paris, France Varda, Agnès (1928), Brussels, Belgium Allen, Woody (1935), Brooklyn, New York, United States
Film Subjects	Jules et Jim, Truffaut, François, 1962 Tirez sur le pianiste (Shoot the piano player), Truffaut, François, 1960 La nuit américaine (Day for night), Truffaut, François, 1973 Annie Hall, Allen, Woody, 1977 L'Histoire d'Adèle H. (The story of Adele H), Truffaut, François, 1975

L'enfant sauvage (The wild child), Truffaut, François, 1969

La chambre verte (The green room), Truffaut, François, 1978

L'argent de poche (Small change), Truffaut, François, 1976

L'Homme qui aimait les femmes (the Man who loved women),
Truffaut, François, 1977

Casanova, Fellini, Federico, 1976

Les quatre cents coups (The 400 blows), Truffaut, François, 1959