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"Variety" July 21, 1971
Tokyo Senso Sengo Hiwa
(He Died After The War)
(JAPANESE)

Paris, June 29.

Shibata Org. release of Sozosha-ATG production. Directed by Nagisa Oshima. Screenplay, Oshima, Tsutomu Tamura, Mamoru Sasaki, Masataka Hara; camera, Toichiro Narushima; editor, Keichi Uraoka; music, Toru Takemitsu. Reviewed at Palais De Chaillot, Paris, June 20, '71. Running Time: 94 MINS.

Motoki	Kazuo Goto
Yasuko	Emiko Iwasaki
Yazawa	Sugio Fukuoka
Matsumura	Keichi Fukada
Sakamoto	Hiroshi Osogai

A strange private film about a youth obsessed with an idea that somebody has put a last will on the film of a camera stolen from him. It also looks at a revolutionary film movement, not quite concerned with politics but getting

all sorts of demonstrations on film. This might be too intimate and convoluted for anything but cinematheque, school and specialized showing abroad, with possible youth interest on theme and treatment.

A young man covering a demonstration about Okinawa has his camera wrested from him by another young man who runs off. He chases him and finally sees him on a roof and throwing himself off. He gets the camera but the police take it away. Then his group meets, discusses film and how to get back the camera and film. They do, and the youth looks at the film which is mainly just streets, housetops and vistas.

He thinks his girl was with this man and she goes along with it but attempts to change his mind as he gets obsessed and tries to find the places on film with the girl following. At one time she is dragged into a car by men and he follows and gets in only to have her raped repeatedly before his eyes. Then he gets the camera almost taken from him by fellow members, since it is communal property, but he runs off. He then commits suicide and the camera is taken from his body.

Not an easy film, it does serve as a study of a filmmaker's attitude towards death and the use of film as a political end. Well shot and played, as is usual with director Nagisa Oshima, it is not as accessible as his others but worth attention, with special interest to film specialists and buffs.

Oshima has shown himself prolific and has a following at film fests. His "The Boy" was shown at the Grove Press Film Fest last year.
Mosk.