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HIS SUMMONS (EGO PRIZYV). 1925. Alternate Title: THE 23RD OF JANUARY.
Production: Mejrabpom-Russ. Released Feb 17 1925. Length 1700 m.
Running Time of Print at 20 fps:

Directed by Yakov Protazanov. Assistant directors: D. Morskoi, P. Pavlov.
Scenario by Vera Eri. Camerawork by Louis Forestier. Art Direction by
Vladimir Egorov.

With V. Popova (Katia Suchkova), Maria Blumenthal-Tamarina (her
grandmother), Ivan Koval-Samborskiy (Andre, a worker), O. Z Jizneva (Lulu),
Anatoli Ktorov (Vladimir Zaglobin), and V. Yermolov-Borozdin (Zaglobin,
the factory owner).

SYNOPSIS

The film takes place during the famous October days. In the fierce struggle against counter-revolutionary forces, the Red Guard patrols establish Soviet power everywhere. In an exchange of fire, a worker is killed by the son of a factory owner. The worker's little girl Katiouchka becomes an orphan, and in brief scenes intercut with other action Katia is seen in a Soviet youth collective and working in the factory where her father had worked. Meanwhile the factory owner and his son conspire to emigrate. They are seen in Paris enjoying the high life, and spending their smuggled fortune lavishly. Several years go by and they are seen in down and out circumstances in a run-down rooming house. Zagoblin's son decides to sneak back to Russia to dig up the family jewels his father had buried there during the October days. Disguised as a chauffeur, and with the aid of a reactionary kulak home-brew manufacturer, the young Zagoblin wins the confidence of the worker's collective established on his former grounds, and wins the affection of Katia. The kulak is arrested for making illegal home brew, and a letter in his possession informs the police that young Zagoblin is back. Electrification of the village continues under the direction of Andre, Katia's former suitor, chagrined by her attentions to Zagoblin. Eventually Zagoblin is apprehended in the act of recovering the hidden jewels, and he is shot while trying to escape. Katia suffers bitterly for her mistake. She takes a job in a pre-school center. She tells the children about Lenin's life. It is January 1924, and all are concerned over the deteriorating health of the leader. Word comes that Lenin has died. The workers do not want to believe the news, and send a horseman through the snow to the telegraph station for confirmation. The mourning in the factory turns into a powerful demonstration of love by people for the Bolshevik party and its founder. Hundreds of workers, including Katia, join the ranks of the Bolshevik party.