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preceded by:

35MM PRINT!

UN CHIEN ANDALOU

Directors: Luis Buñuel & Salvador Dalí

France 1928 17 minutes • Cast: Simone Mareuil, Luis Buñuel

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It is indeed rare to see Buñuel's revolutionary collaboration with Salvador Dalí in a 35mm print. A sliver of cloud scudding across the moon finds a slicing rhyme in a razor cleaving an open eye in the famous first images of what Buñuel called "a desperate plea for murder." From that opening salvo, the film surges forward on a stream of dream-like images of disgust, desire, blasphemy, and *amour fou*. Right-wing groups attacked theatres where the film showed, and UN CHIEN ANDALOU retains a power to shock in excess of anything right-wingers love to attack now.

Cinematheque History • Objects of Desire: The Films of Luis Buñuel, 1993; Requests, 1995

Wednesday, July 5 8:45 p.m.

UN CHIEN ANDALOU

