

Document Citation

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30th ANNIVERSARY

MARCH 25-APRIL 5, 1987

International SFilm Festival

REGISTRATION FORM

Please type or print using a separate form for each film entered. This form may be reproduced as often as needed. Additional copies also available upon request.

TECHNICAL DATA:

English Title: A CARL'S OWN STORY

Title of film in original language: "

Country of origin: Australia Original language: _____ English subtitles English soundtrack

Year of release (not production): 1984 Check one: Narrative/fiction Documentary Animation Experimental

Film gauge: 16mm 35mm 70mm Video format: 1/2" VHS 3/4" U-MATIC

Projection format: 1.33 1.66 1.85 2.35 Video system: NTSC PAL SECAM

Sound: optical mag stripe sep mag stereo Color Black and white

Color Black and white

Running time (In minutes): 27 mins No. of reels/tapes _____ Length: _____ feet/meters

Producer/Production Company: Australian Film & TV School

Address: 13 Lyon Park Rd, North Ryde 2113 Australia

Telephone: 88 71666 Telex: 27575

Entrant (if different from above): Barbara Grummels

Address: 19 Munni St Newtown NSW 2042 Australia

Telephone: 02 (512 894) Telex: 75631 ACAD

Director: JANE CAMPION

Address: _____

Telephone: _____ Telex: _____

Screenwriter: _____ Editor: _____

Cinematographer: _____ Music: _____

Principle cast: _____

Screenings in USA: _____

Television presentations (date/city/station): _____

Film festival presentations (include year): Cannes, Edinburgh, New York, London 1986

Prizes or awards: See brochure

World sales representative: see 'ENTRANT' above

Address: _____

Telephone: _____ Telex: _____

U.S. Representative U.S. Distributor Name: None

Address: _____

Telephone: _____ Telex: _____

May we release your name and address to interested distributors? Yes No

Will you permit the use of an extract (2 to 5 minutes) for television promotion? Yes No

Will you permit a press screening for your film? Yes No

DOCUMENTATION CHECKLIST:

The following materials must accompany this form: Still photos (one dozen black & white/color) English synopsis

Critical reviews and production notes Posters Biography/filmography of director and other principals

If available: Preview cassette (format: _____) Still photo of director

GOLDEN GATE AWARDS COMPETITION

For 16mm and video documentaries, shorts, animated and experimental work and television productions including features-made-for-television, please see accompanying information for complete eligibility guidelines and requirements.

Entry fee must accompany this completed form.

Checks and money orders should be made payable to the San Francisco International Film Festival (U.S. dollars only).

DEADLINE: Entries will be accepted as early as November 15 and no later than December 31, 1986

Division: _____ Category: _____

Name to appear on any award or certificate: _____

Brief synopsis of entry (optional): _____