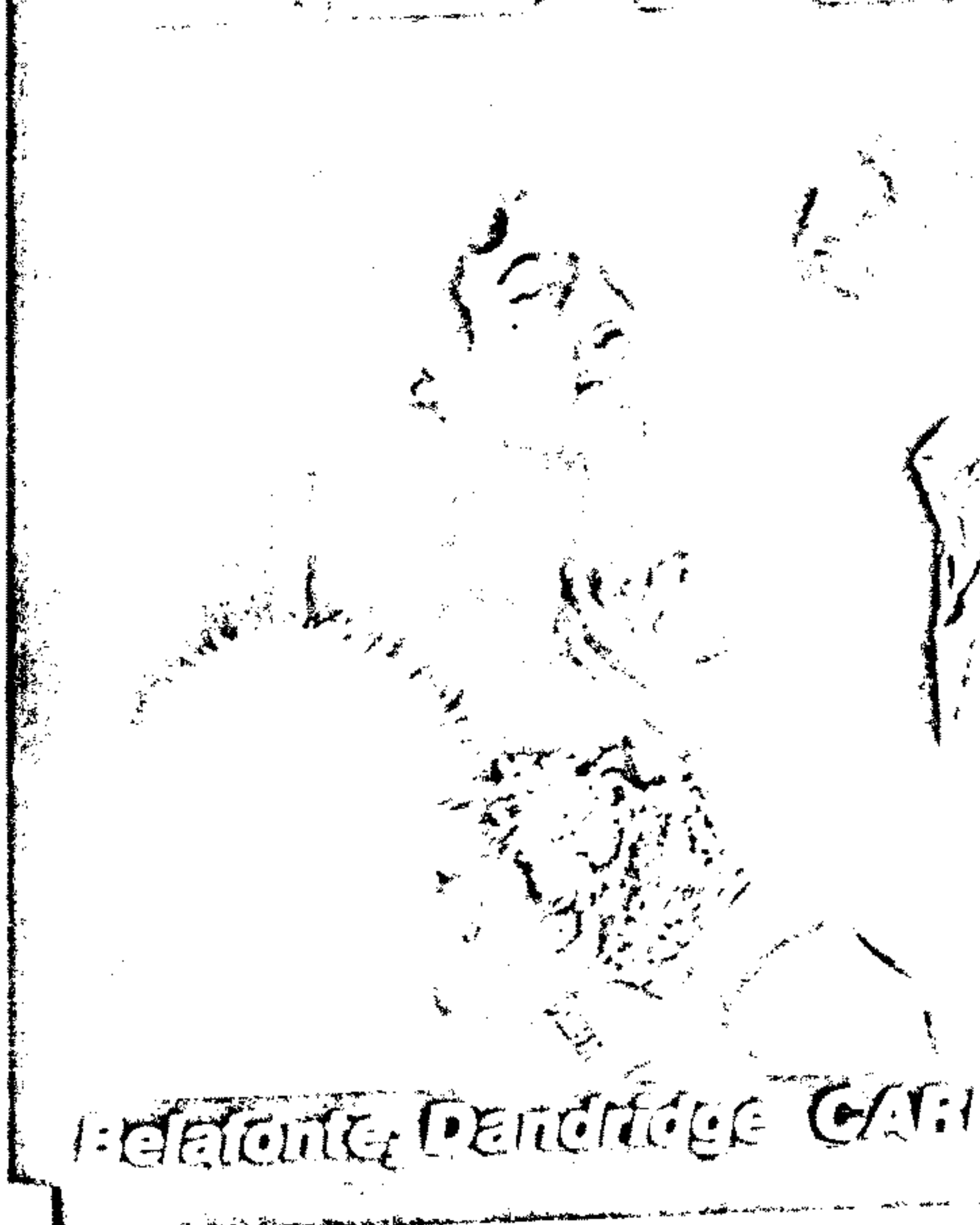
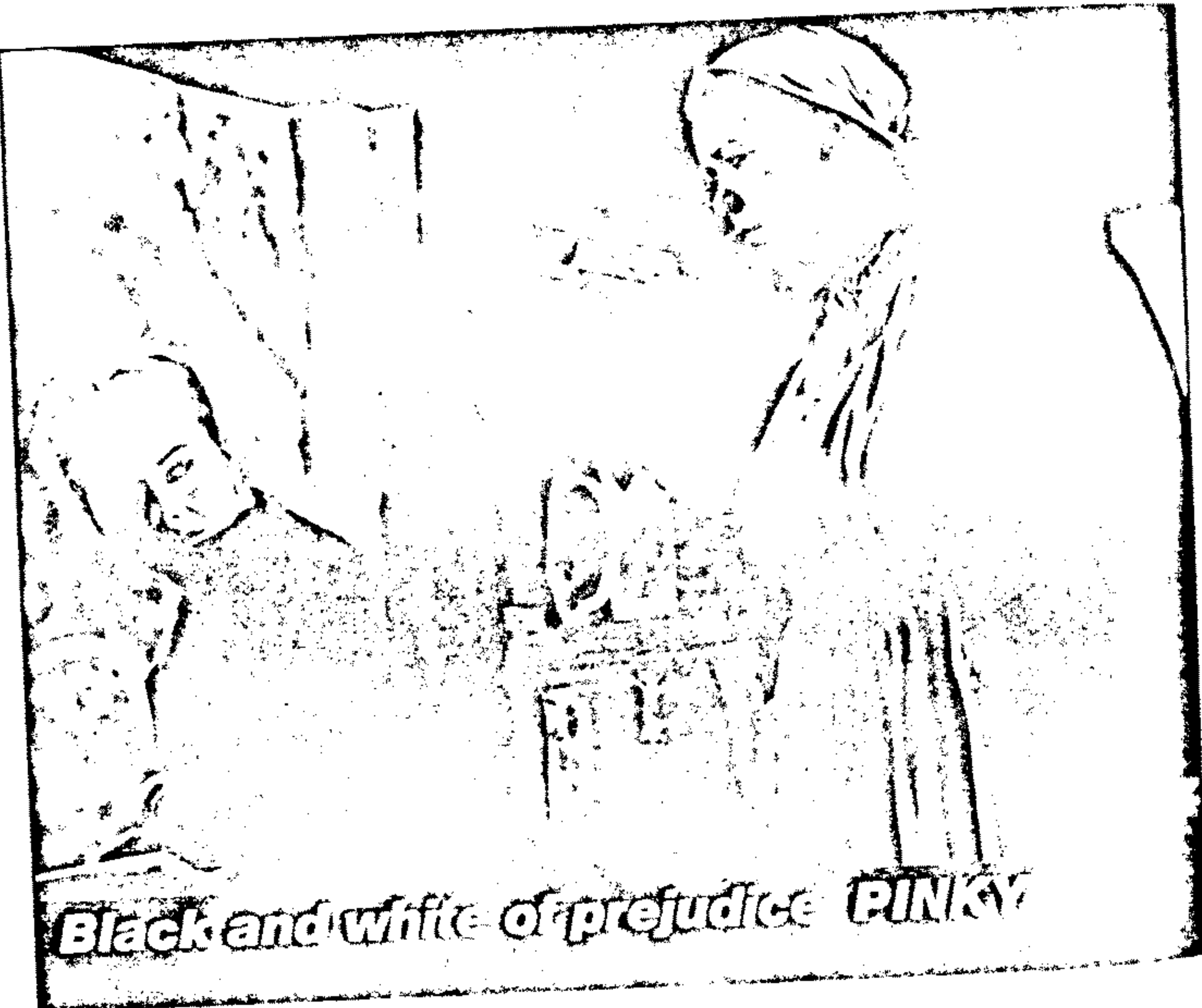
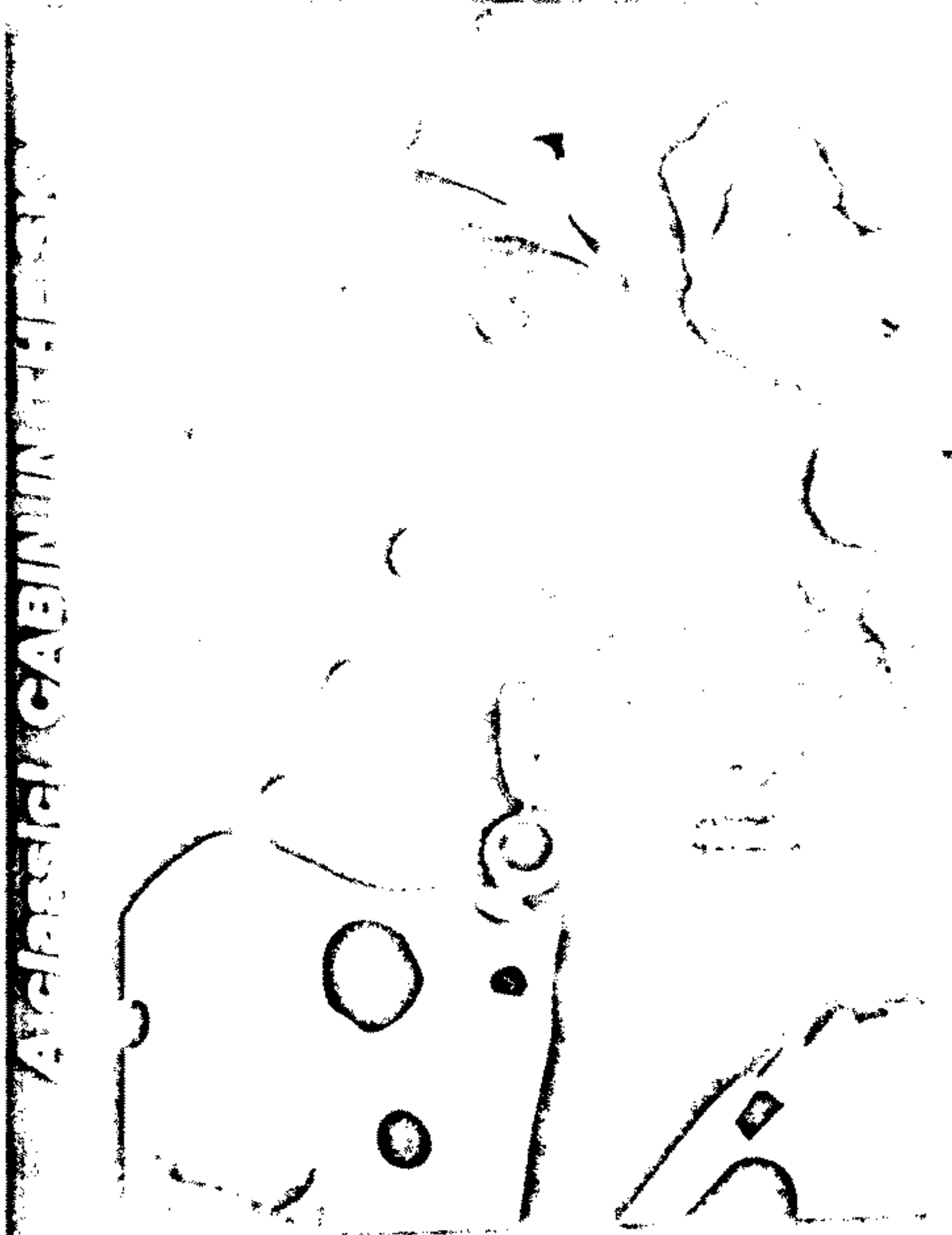


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CLAUDINE

Director: John Berry
Cast: James Earl Jones, Diahann Carroll, Lawrence-Hilton Jacobs
 92 minutes
 1974 Rated PG
 (C) \$175

Claudine considers the hopes and frustrations of blacks in realistic terms. Diahann Carroll plays a 36 year-old husbandless mother of six who falls in love with an earthy garbage man (James Earl Jones) just as wary of permanent relationships as she is. A gutsy comedy-drama.

"Succeeds in being comic without denying the realities of ghetto life."
-Vincent Canby

"A sweet-spirited film, saddened and rollicking, full of courage."
-New Yorker

FOR LOVE OF IVY

Director: Daniel Mann
Cast: Sidney Poitier, Beau Bridges, Abbey Lincoln, Carroll O'Connor, Nan Martin, Jennifer O'Neill
 102 minutes
 1968
 (C) \$75

A suburban family is unhappy when their treasured black housekeeper, Ivy, says she is leaving to get a secretarial job. The family teenagers decide that male attention will convince her to stay, and recruit handsome Sidney Poitier to woo her. The result is an uproarious romantic comedy.

"A cannily constructed Hollywood movie with something for everyone."
-New York Times

PINKY

Director: Elia Kazan
Cast: Jeanne Crain, Ethel Barrymore, Ethel Waters, Nina Mae McKinney
 102 minutes
 1949
 B/W \$75

A sensitive drama noted for its strong performances, **Pinky** was one of the first Hollywood films to consider the problems of racial identity. A young, light-skinned black nurse passes for white in the North; when she returns to the South she must confront her heritage. Ethel Waters is magnificent as the girl's grandmother.

"Vivid, revealing and emotionally intense. The audience is prompted to think and and feel for (Pinky). Certain bigoted elements in the South are vividly caught."
-New York Times

CABIN IN THE SKY

Director: Vincente Minnelli
Cast: Eddie Anderson, Lena Horne, Ethel Waters, Louis Armstrong, Rex Ingram, Duke Ellington, Butterfly McQueen
 100 minutes
 1943
 B/W \$100

The forces of good and evil battle for possession of a gambler's soul in this superb film based on the all-black Broadway musical hit. Highlights include "Happiness Is a Thing Called Joe," "Life's Full o' Consequence," and John "Bubbles" Sublett's staircase dance to Duke Ellington's soaring rendition of "Shine."

"When (Waters) sang, the fantasy world vanished and the reality of a strong, heartfelt experience entered."
-Charles Bogle

CARMEN JONES

Director: Otto Preminger
Cast: Lena Horne, Ethel Waters, Louis Armstrong, Rex Ingram, Duke Ellington, Butterfly McQueen
 100 minutes
 1956
 (C)

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