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NEW 35MM PRINT!
VISIONS OF EIGHT

*Cinematheque Ontario...
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Directors: Yuri Ozerov, Mai Zetterling, Arthur Penn, Michael Pfleghar,
Kon Ichikawa, Claude Lelouch, Milos Forman, John Schlesinger
USA 1973 110 minutes

"I am not interested in sports . . . but I *am* interested in obsessions," muses Swede Mai Zetterling in her contribution to VISIONS OF EIGHT, a novel approach to documenting the Olympic Games. Eight international filmmakers (including Kon Ichikawa, whose legendary Olympic film TOKYO OLYMPIAD is screening at Cinematheque Ontario on July 24) were given free reign to cover varying events or themes, with eclectic and often spectacular results – Ozerov examines the preparation period; Penn turns an artful, almost magical eye to pole-vaulting; Forman ironically tackles the Decathlon; Schlesinger, in focusing on the plight of a British marathon runner, includes in his piece sobering and moving footage of the massacre of Israeli athletes, perhaps the most enduring component of the Munich Games' legacy. Shot in Technicolor and partially unified by the contributors' collective mastery of technique, the film is comprised of remarkably different works characterized, by a focus on the humane, the struggle, rather than competition itself. "It has the enormous charm of a period piece from a more hopeful period . . . [VISIONS OF EIGHT] reflects both the optimistic social revolutions of its era and the studied, chic hang-looseness also endemic to the times" (Michael Sragow).

Wednesday, June 13 6:30 p.m.