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The Quiet Room

**3:45 pm, Saturday
October 19
(B-13)**

Sponsored by:
South Pacific American
Cultural Exchange

**9:30 pm, Monday
October 21
(F-25)**

At the Tivoli



Director: Rolf de Heer

Producer: Domenico Procacci
and Rolf de Heer

Screenplay: Rolf de Heer

Cinematographer: Tony Clark

Cast: Celine O'Leary, Paul Blackwell,
Chloe Ferguson, Phoebe Ferguson

Print Source: Fine Line Features
1996/color/91 min.

Attention independent filmmakers and would-be filmmakers. Attention parents and those about to be parents. This movie is for you. Using a minimum of characters and locations (basically two rooms, the bedroom of a little girl and that of her parents), Rolf de Heer does an incredible job of getting into the mind of a 7-year-old girl. And few films focusing on children can claim to be as honest or dedicated as this one. For almost the entire movie, the little girl refuses to speak; and yet, through the use of an amazing performance by Chloe Ferguson as the girl, through exceptional insights into a child's thinking and speech, through pithy voice-over and judicious flashbacks (where the girl, age 3, is played by Chloe Ferguson's younger sister,

Phoebe), Rolf de Heer draws the viewer into a child's world in extraordinary fashion. The increasing tension between the little girl's mother and father as their marriage disintegrates has caused her to retreat inside herself. She tries to figure out why her parents can't figure her out - and why they act like children. The entire story is told from the little girl's perspective, and though adults will interpret what she sees and hears differently than she does, viewers of all ages will feel her pain and confusion. *The Quiet Room* is a revelation for parents, and filmmakers - aspiring and otherwise - will be astonished by how much can be achieved with imagination when resources are limited.

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