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**FRIDAY
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SEQUOIA II**

7:30 P.M.



LEAP INTO THE VOID

Salto nel vuoto

Italy. 1980. (120 min.)

35 mm. 1.66 format

Director: Marco Bellochio. **Producers:** Bellochio and Enzo Porcelli. **Production companies:** Clesi Cinematografica (Rome) and M.K.2 (Paris). **Screenplay:** Bellochio, Piero Natoli and Vincenzo Cerami. **Photography:** Beppe Lanci. **Music:** Nicola Piovani. **Editor:** Roberto Perpignani. **Principal Cast:** Michel Piccoli, Anouk Aimee, Michele Placido. **Print Source:** Summit Feature Distributors, 116 North Robertson Blvd., LA, CA 90048.

The work of the wildly gifted Marco Bellochio has been little seen in the U.S. since his two art-circuit hits of the late 60's, *FISTS IN THE POCKET* and *CHINA IS NEAR*. He was a member of the documentary group responsible for the powerful *FIT TO BE UN-TIED* (MVFF, '82) and his latest work, *THE EYES, THE MOUTH*, will probably hit local screens this fall. Yet **LEAP INTO THE VOID**, which may be his masterpiece, has never been seen in this area — particularly surprising since it attracted rave notices from critics on its belated New York release last winter. In addition, the film boasts stellar performances from Michel Piccoli and Anouk Aimee.

Like all Bellochio's work, **LEAP** exemplifies his belief that "the family as an institution gives rise to madness." Piccoli portrays a fastidious, middle-aged magistrate; Aimee is his beautiful, but emotionally disturbed sister. They've lived together all their lives, and loathe each other for their interdependence. But who is the mad one here? — **Peter Scarlet**

"Five minutes into **LEAP INTO THE VOID** you feel you've landed in the hands of a first-rate, maybe even a great, director. Frenzied and mysterious, the film is a two-hour tour-de-force...Bellochio's characters are all subject to throwaway Bunuelian eruptions of unconscious desire, making this a very funny movie, albeit the kind where everyone laughs in different places." — **J. Hoberman**, *Village Voice*