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FANNY ANGELE

**MURGE LOSIQUE PRESENTS A RARE MARCEL PAGNOL
MASTERPIECE
ANGELE, 7:00, 9:40**

Even without Raimu, Pagnol was capable of making a film as great as *THE BAKER'S WIFE*. In *ANGELE*, Orane Demazis (the Fanny of the trilogy) plays the daughter of a farmer, who has been seduced by a coldblooded procurer from the city, and is saved from prostitution by a simple farm laborer, played by Fernandel. When she returns to the farm, her father locks her in the cellar in an act of stubborn provincial hypocrisy. Thus begins the film which critic Georges Sadoul considered Pagnol's finest: "In the tradition of Balzac, the countryside, the fittings, indeed all the accessories contribute to the social characterization of the film. Orane Demazis gives an amazing performance as Angele, and the acting of Fernandel surpasses even this . . ." (Sadoul). Directed by Marcel Pagnol, based on the novel *Un de Baumugnes* by Jean Giono. With Henri Poupon, Delmont. (1934, 150 mins, English titles)