

Document Citation

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|---------------|---|
| Title | Gloria |
| Author(s) | |
| Source | <i>International Film Festival of India</i> |
| Date | 1981 Jan |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 1 |
| Subjects | |
| Film Subjects | Gloria, Cassavetes, John, 1980 |

OUT OF COMPETITION



GLORIA

U.S.A. 1980/Director John Cassavetes/Production Company Columbia Pictures/
Producer John Cassavetes/Screenplay John Cassavetes/Leading Players Gena
Rowlands, Juan Adames, Buck Henry, Julie Carmen/Source Columbia Pictures, Metro
House, Mahatma Gandhi Road, Bombay 400020, India/Colour, 125 mins./Venice (Grand
Prix) Film Festival 1980

Gloria is a glorious broad perhaps pushing 40. She has been in prison but now has her nestegg and just wants to be left alone with her cat, her friends and a relatively comfortable life. But the way things happen she has to put her neck out again—for a precocious kid, half Puerto Rican, whom she has inadvertently pledged to help. Gloria goes to borrow a cup of coffee from her pretty Puerto Rican friend in a big sprawling apartment house. She finds the family trying to get out for they have been

marked out for death by the Mafia. The husband has been a bookkeeper for the gang and taken notes in a book that could give away many covert financial matters. The Mafia has sent its men. Gloria is begged to take the kids. There is a seven-or-eight year old boy and an older girl. The girl will not go. The boy follows her, reluctantly, when his father insists he must go for he will be the man of the family. Gloria gets him away, but the family is killed and Gloria is on the run with the kid.