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Anybody's Woman

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NEW Heartbroken after his wife leaves him for a richer man, a wealthy lawyer on a bender (Clive Brook) spies burlesque dancer Pansy Gray (Ruth Chatterton) from his hotel window and impulsively marries her, drunkenly reasoning that women "like that" are the only honest ones. Initially shunned by him and his snooty family and friends, the bride ultimately wins most of them over with her emotional authenticity. Fraudulent upper-crust mores are one theme here; another is the outsider's attempt to make it in an alien world—something director Dorothy Arzner, one of Hollywood's few women filmmakers and a lesbian, likely identified with. But aside from effectively rhyming the opening scene with a second through-the-window view at the close, Arzner's direction is only competent. 80 min. (FC)

A 35-millimeter print will be shown.
Gene Siskel Film Center