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12-19-67

Siberian
LADY MACBETH



THE SIBERIAN LADY MACBETH

Directed by:
ANDRZEJ WAJDA
 Adapted for the screen by SVETA LUKIĆ
 based upon a novel by Nikolaj Ljeskov

Director of photography:
ALEKSANDAR SEKULOVIĆ

Starring:
OLIVERA MARKOVIĆ
LJUBA TADIĆ
KAPITALINA ERIC
BOJAN STUPICA
MILE LAZAREVIĆ
BRANKA PETRIĆ
INGRID LOTARIJUS

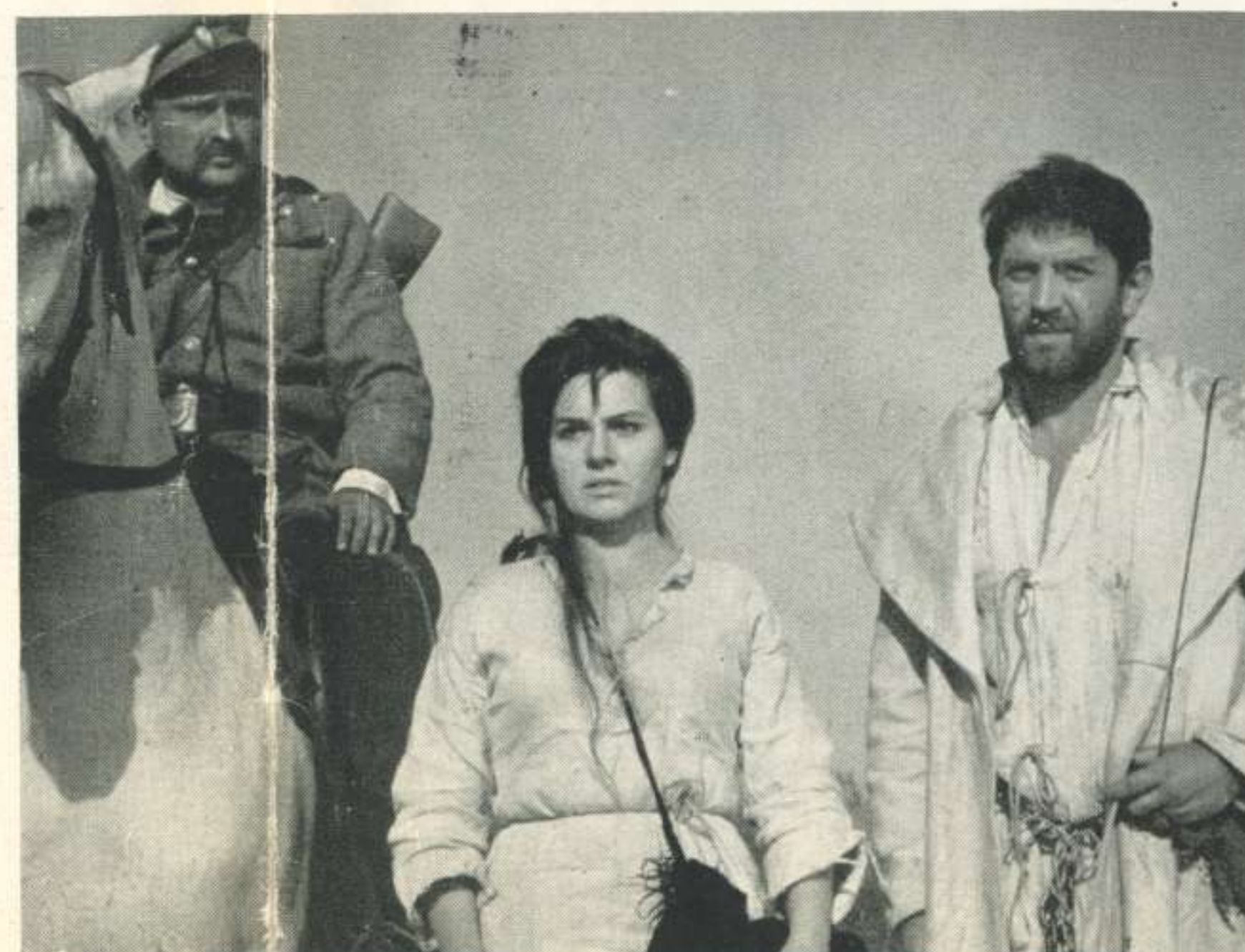
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Feature film THE SIBERIAN LADY MACBETH is the story of tragic consequences of a great passion. The Shakespearian Lady Macbeth prepares murders guided by a passionate ambition, Ljeskovljevi's (Wajda's) Lady Macbeth commits crimes in order to safeguard her elementary love.

Catarina (Lady Macbeth) is bored in the august heat and loneliness of a merchant house. Sergei, a handsome rascal comes to her home, looking for a job.

Sergei wins Catarina whose husband is away inspecting the mills. Father-in-law discovers their relations and Catarina, defending her love, poisons the old man.

Sergei, who prefers the confort of Catarina's home to her love, is afraid of her housband's return, fearing he would be degraded to his old servant jobs. Catarina promises it would never happen. One day the husband returns, suspicious.



PRODUCTION



photography: M. Krstić
 Lay-out: D. Georgijević
 Print: «Radiša Timotić»

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Helped by Sergei, Catarina murders him. Rumours about strange deaths and Sergei's brilliant success are spreading through the village. He came barefooted and is dressed like a rich man now. Taking over the estate he behaves like a real master. Catarina, happy and radiant tells him she is expecting his child. But their happiness is suddenly clouded — little Fedja, a cousin of late Catarina's husband comes to their house accompanied by his aunt. The aunt claims that Fedja is the rightful heir to the estate, since Catarina's husband traded with the child's money. Fedja feels like a master and in his childish way makes everybody obey him — Sergei included. The latter is furious. He tells Catarina he would go away, but she stops him. And while the whole village attends the Easter mass, Sergei and Catarina strangle the child. Some passers-by witness their crime. Catarina and Sergei are imprisoned. And in front of the whole village they are dishonored and sent to Siberia. Catarina refuses to take her child that was born in prison. However, she is happy being tied to Sergei by their mutual fate and free to love the man of her life.

~~join a group of convicts~~
~~Sergei and Catarina strangle the child.~~ Some who are being exiled to Siberia. A young girl, Sonja is among the group. Sergei leaves Catarina for Sonja's sake.

In her last attempt to keep the man she loves madly, Catarina pushes Sonja into the muddy river and jumps herself after the girl. They are both swallowed by the waves.

