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Sincerity reels 1, 2, 3, Brakhage, Stan, 1973

For Copyright of "Short Films 1975: 1-10"

1AR 7 - 1077	Begins with blue negative face of child, ends with single centered eye	10,00
1	Begins with blowing snow, ends with lamp stand and lights of the city.	
DEC 2 7 1976 3)	Begins with landscape/sunset thru mist, ends with window sill.	10.00
)EC 2 7 1976+4)	Begins with green tiled bathroom, ends with golden mirrored image of cameraman.	10,00
DEC 2 7 1075 (5)	Regins with back of airplane seat, ends with horizontal streaks of bold light.	10.00
MAR 7 - 1077 6)	Begins with brown light thru quartz crystal and ends with candle wick burning, circled by boiling gold flecks.	15,00
JAN 4 - 1977 7)	Begins with raccon in rose light, ends with fading face of child.	10.00
	Begins with white lamp post, green tree leaves, and window and ends with flamsing window light on brown wall of motel room.	10.00
DEC 2 7 1976 9)		20,00

And in case they need "10 also.

MAR 7 - 1977₁₀) Pegins with flash of scratched "lightning", ends with moving dot-screen 15.00 fading out.

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

Han Brashage

+ 200 eau + reel supplied leg FMC 1000 37min, Color Silente 24 FP8 (1975) 10mm 37min, Color Silente 24 FP8

is continuation of an anielicamenty is compared of film photographed in results: were cillie, here in there, form Jordan# and Stan Chillian, form of the footone is drown from some 20,000 feet of Thome movies. For this taken, and the like, salvamed from my photography over the years.

It is commoned in the light of those electrical traces we call "memory"; and it is as true to that "thought process" as I was enabled to make it.

for the Arto."

STOR TITLE 1975: 1 - 10 16mm 3/mm, Color Silenta 1975. Renta; \$100.00

This is a pariet of ter deliberately untitled films, each secarated on the real browners feet of black leader. As I wish also to make them available and limited films, I'll provide the following description of beginning and ever choto of occi, with the individual rentals: (New Auguste August)

11 : 11 16 16 mm. Color 20 min. 11 at 624 FF3 replace 100. 11

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The Propert Cost Strong on the Snow Ploy Man

in the second of the second of

Doc Holliday //

This film was conceived about 10 years ago when I heard Norman O. Brown define "Tragedy" as "goat-song" (or as Webster's has it: "Greek tragoidia fr. tragos goat + aiedein to sing; prob. fr. the satyrs represented by the original chorus"). I disagree with the last part of the Webster explanation and tend to think that the quality of sound of goats crying did prompt the greeks to choose this term for their drams. In any case, the film TRAGOEDIA is also ironic (thus, perhaps, the Latin of its title) as, often, is goat 'lamentation'; and finally I should quote this from the O.E.D.: "As to the reason of the name many theories have been offered, some even disputing the

16mm

SOLDIERS AND OTHER COSMIC OBJECTS (1977) Color 16 min. Silent @ 24 FPS. \$35.00

This begins the 4th chapter of "The Book of The Film" and entertains directly the considerations of Chapter 2 ("The Weir Falcon Saga", "The Machine of Eden", and "The Animals of Eden and After"). Person begins to be defined by what it is not. It might be said that Chapter 1 ("Scenes From Under Childhood") set forth birth and being, Chapter 2 -- consciousness, Chapter 3 ("Sincerity") -- self-consciousness; thus "Soldiers and Other Cosmic Objects" begins that strictly philosophical task of distinguishment (from, in this case, the rituals and trials of public school). I like to think of it as a work that Ludwig Wittgenstein might have found more than enjoyable.

745 = 20:40 WELLENGTH OF THE MOTE (INFO)

Blessings Star