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# The Museum of Modern Art Department of Film

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## REDISCOVERING FRENCH FILM Part II

Monday, August 15 (6:00)  
Saturday, August 20 (2:30)

ANTOINE ET ANTOINETTE. 1947. Directed by Jacques Becker. Assistant Director: Maurice Griffé and Marcel Camus. Producer: SNEG. Director of Production: Charles-Félix Tavano and René-Gaston Vuattoux. Script and dialogue: Jacques Becker, Maurice Griffé and Françoise Giroud. Photography: Pierre Montazel. Music: Jean-Jacques Grunenwald. Art Director: Robert-Jules Garnier. Sound: Jacques Lebreton. Editor: Marguerite Renoir. 78 minutes. In French, no English subtitles.

Cast: Claire Mafféi (Antoinette), Annette Poivre (Juliette), Paulette Jan (Huguette), Huguette Faget (Aline), Yette Lucas (Riton's mother), Marthe Mellot (Attendant), Made Siamé (the Landlady), Odette Barancey (the Washwoman), Marcelle Hainia (a Guest at the wedding), Renée Thorel (a Shopper). Roger Pigaut (Antoine), Noël Roquevert (M. Roland), Jacques Meyran (M. Barbelot), Gerard Oury (the Polite Shopper), Emile Drain (the Father-in-Law), Pierre Trabaud (Riton), Gaston Modot (the National Lottery Cashier).

The story of a Parisian couple: he is a printing worker, she works in a department store. Their life is made up of little nothings, banalities, pleasantries, a little pattering around, a little jealousy. Some luck, in the form of a lottery ticket which promises them a large amount of money -- which they alternately lose and retrieve -- only anchors them more strongly in their optimism and joie de vivre.

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