

## Document Citation

Title	<b>Amerika, unknown land</b>
Author(s)	Diego Risquez
Source	<i>Edinburgh Film Festival</i>
Date	1988
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Amerika, terra incognita (America, unknown land), Risquez, Diego, 1988



## Amerika, Unknown Land

*Venezuela 1988. Dir: Diego Risquez. ,  
Script: Luis Angel Duque, Diego  
Risquez. Photo: Andres Agusti. Editor:  
Leonardo Henriquez. Music: Alejandro  
Blanco Uribe. Cast: Alberto Martin,  
Maria Luisa Mosquera, Hugo Marquez,  
Amapoio Risquez, John Phelps,  
Valentina Maduro. 98 mins.*

For me, *Amerika, Unknown Land* is the end of the work I started in 1979 when I decided to make a trilogy about the history of my country, and at the same time, on that of all South America. The first part of the trilogy was *Bolivar, Sinfonia Tropikal* which was about independence in 1800. This was followed by *Orinoko, Nuevo Mundo* which concerned the mythical and the real history of our great river from before the conquest of America until the end of the 17th century. *Amerika, Unknown Land*, the third part, tells the story of a conquistador who returns to Europe with treasures from the New World: gold nuggets, emeralds, tropical fruits, parrots, plants, animals and a man: an Indian chief. The European court is filled with wonder at the conquistador. He is surrounded by music, artists, nuns and jugglers. The princess fall immediately in love with his exotic charms. From this union, the first bastard prince of a European court is born, and he comes to the world covered in gold.

I think that after 500 years, it is now up to us to tell our version of the facts. I want to dedicate this work to the great masters of Latin-American cinema, Glauber Rocha and Fernando Birri. — *Diego Risquez.*