

## Document Citation

Title	Jean Renoir
Author(s)	
Source	<i>Janus Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	4
Subjects	Renoir, Jean (1894-1979), Paris, France
Film Subjects	La règle du jeu (The rules of the game), Renoir, Jean, 1939





# Jean Renoir

ONE OF THE GREAT DIRECTORS  
OF THE WORLD

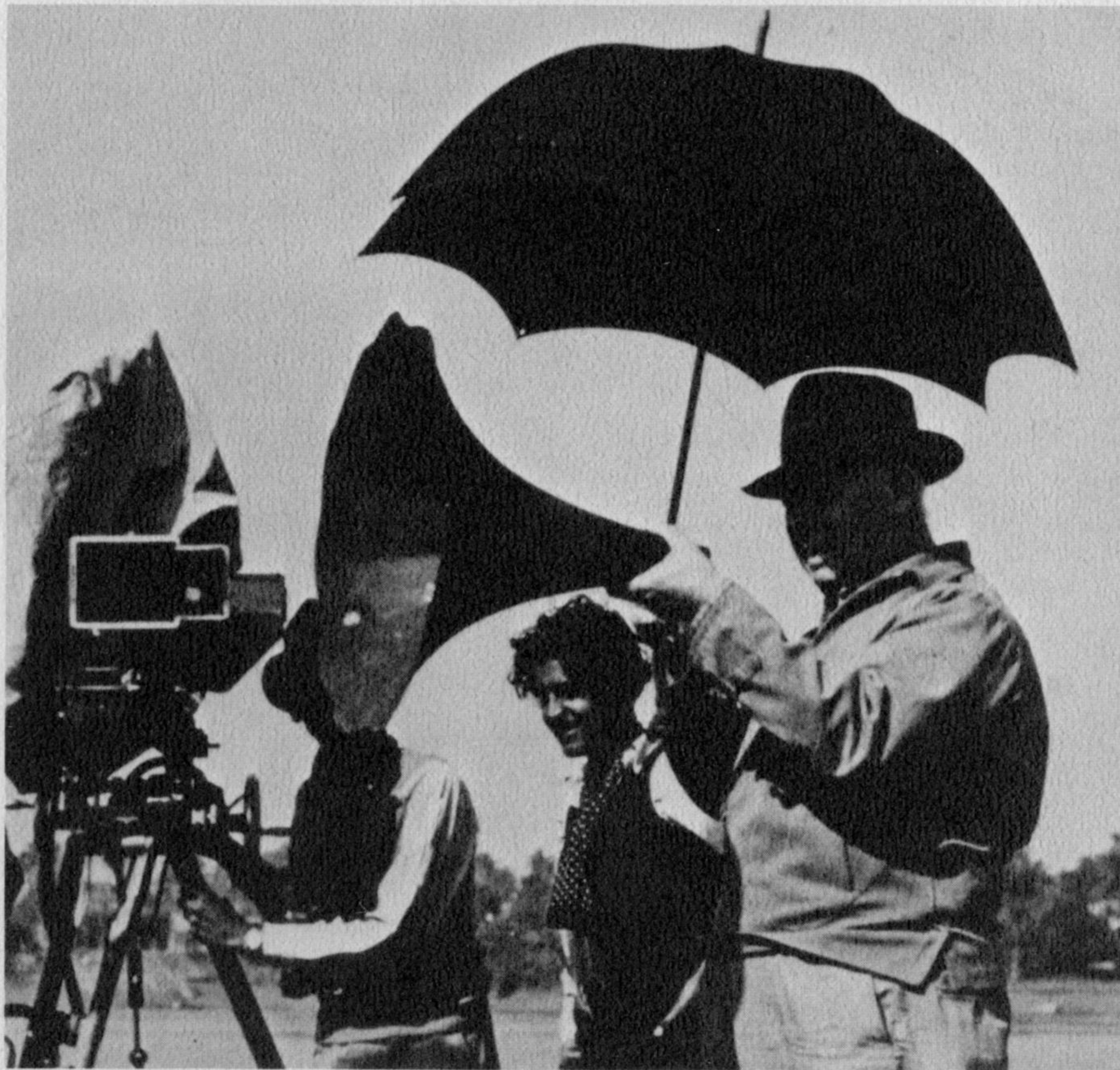


RENOIR'S FILMS WERE A STRONG INFLUENCE ON DIRECTORS LIKE ORSON WELLES\* IN THE UNITED STATES AND FRANCOIS TRUFFAUT IN FRANCE.

HIS PROFOUND HUMANISM INFUSED HIS WORK WITH A GENTLENESS NOT ORDINARILY ASSOCIATED WITH SOCIAL CRITICISM.

---

HE DIRECTED 38 FILMS BUT **GRAND ILLUSION** AND **RULES OF THE GAME** ARE HIS MASTERPIECES, VISUALLY STUNNING AND REVEALING THE HEART AND MIND OF ONE OF THE TRUE SCREEN ARTISTS.



\*RECENTLY ON TELEVISION, MR. WELLES WAS ASKED THAT IF HE COULD SAVE ONLY ONE FILM IN THE WORLD, WHICH WOULD HE CHOOSE. HIS REPLY, "**GRAND ILLUSION.**"



# Grand Illusion

Jean Renoir's *LA GRANDE ILLUSION* is his most famous film and perhaps the greatest statement against war ever made by a director. Its title literally translated is "great illusion" and it refers not only to the folly of war, but to the passing of the old order with its grace and elegance in the face of war's inhumanity.

Starring Jean Gabin, Erich von Stroheim and Pierre Fresnay, *LA GRANDE ILLUSION* is a perfectly cast film that gets its impact from the humanity of its characters. Von Stroheim was never as subtle and Gabin's foot soldier is a compassionate portrayal of an inarticulate but sensitive individual.



# Rules of the Game

If *GRAND ILLUSION* is Renoir's most famous film, *RULES OF THE GAME* is his most complex and personal creation. It is not simply a piece of social criticism, but also a rather bittersweet eulogy on the death of the old aristocracy. Renoir never falls into the easy trap of cynicism, but regards his subject with both love and an objective realization of the flames that tarnish his characters.

Renoir, himself, plays a major role and it is his character that clearly reflects his point of view as both a man and an artist. *RULES OF THE GAME* has frequently been mentioned by critics as among the ten greatest films of all time.







*Erich von Stroheim as Colonel von Rauffenstein  
in GRAND ILLUSION*



*Jean Renoir as Octave in RULES OF THE GAME*

GRAND ILLUSION and RULES OF THE GAME are available from  
the JANUS COLLECTION, the greatest single source of film classics in the world.



**JANUS FILMS**  
745 FIFTH AVE.  
NEW YORK, N. Y. 10022  
(212) 753-7100