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ONE EYE ON THE CAMERA, THE OTHER ON THE WORLD



Johan van der Keuken's *The White Castle*

Sunday, April 18, 7:30pm
San Francisco Art Institute
800 Chestnut Street @ Jones

VAN DER KEUKEN 1: LIVING SPACES
Four Walls, The Mask, Sarajevo Film Festival
Johan van der Keuken In Person

The relationship between individual lives and the social, physical, and geo-political spaces in which they unfold has been a major theme in much of van der Keuken's work. The three stylistically diverse pieces in tonight's program each explore an aspect of this relationship—housing problems in Amsterdam in the 60s, the life of a homeless man in Paris in the 80s, and war-torn Sarajevo in the 90s.

Thursday, April 29, 7:30pm
Center for the Arts
701 Mission Street @ Third

VAN DER KEUKEN 2: UNEASY ESSAYS
Velocity 40—70, The White Castle
Johan van der Keuken In Person

Van der Keuken is best known for his essay films combining socio-political inquiry with a personal search for meaning and a lyrical, avant-garde sensibility. *Velocity 40—70*, about film and history, is the most experimental of such essays. *The White Castle*, partly shot in Ohio, is a critical meditation on the isolation and suffering caused by the "system" and on the lives of some of those whom it casts aside, uses up, or drags into its net.

VAN DER KEUKEN AT THE SAN FRANCISCO CINEMATHEQUE

INFO: 415-558-8129 Admission: \$7: General Public \$3.50: Members, Students, Seniors & Disabled

More van der Keuken Films & Exhibits at the SF International Film Festival, the Pacific Film Archive, and the Robert Koch Gallery