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Title: And the Ship Sails On

Foreign Title: E La Nave Va

Director: Federico Fellini

Year: 1983

Runtime: 132 min

Country: Italy/France

Cast: Freddie Jones, Barbara Jefford

**Screening times and
locations:**

Friday, July 29, 2005 8:15 PM

All films are screened at Jackman Hall

Film Description:

A favourite film of David Hockney and of Fellini authority Richard Dyer who recently called it "Fellini's most exquisite film, with its fragile performances, haunting imagery, and enchanting use of music: Rossini, Schubert, Tchaikovsky, Debussy, Saint-Saens." Fellini's love of the sea had no more memorable expression than in this film, a frankly nostalgic paean to ocean liners, opera, eating, and eccentricity. In 1914, as Europe teeters on the brink of war, a luxury liner sets sail from Italy to scatter the ashes of the world's greatest soprano, Edmea Tetua, on her beloved island of Erimo on the Adriatic coast. Aboard this "ship of fools" is a gathering of Europe's cultural elite, including the portly, androgynous Grand Duke of Harzock, the eerie Princess Lherimia (played by German dance diva Pina Bausch) and the leading tenors and sopranos of the time. (Also on board is a group of Serbian refugees, who establish a different political resonance now from the one Fellini intended two decades ago.) A love sick rhinoceros and a singing contest in the boiler room make for two of the best set-pieces in this "charming evocation of a different and vanished world . . . set[s] audiences to grinning at its endearing artificiality" (Jay Scott, *The Globe and Mail*).

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