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FRIDAY, AUGUST 5

IN WHEELER AUDITORIUM 7:30

Admission \$2.50

THE BATTLE OF CHILE: THE STRUGGLE OF AN UNARMED PEOPLE

PART ONE: THE UPRISING OF THE BOURGEOISIE

PART TWO: THE COUP D'ETAT

Le Monde stated of this epic, tragic, and instructive historical documentary, which we presented last April for the first time in America (to great audience response): "This film is the first work of art in a new way of analyzing politics. It is a history lesson that has never before been achieved in the cinema. The work of creation, directing and editing is easily equal to that of a Bresson or a Fellini." Conceived as a three part film by Chilean Director Patricio Guzman, **THE BATTLE OF CHILE** was filmed in Chile by a team of six people—most of the shooting took place between February 1 and September 20, 1973—and was edited in Cuba. Part One was released in 1975, and shown to great acclaim at the Cannes and Berlin Film Festivals; Part Two was released in 1976 to even wider acclaim in major world festivals. Part Three is still being finished, and will be subtitled **POPULAR POWER**. According to the film-makers, **THE UPRISING OF THE BOURGEOISIE** covers the period between February 1, 1973, and June 29, 1973, and is a "description and analysis of the insurrectional plan put into action by both imperialism and the bourgeoisie in order to overthrow Salvador Allende's government." **THE COUP D'ETAT** covers the period between June 29 and September 20, 1973, and offers a "dialectical investigation into the contradictions inside the Chilean Left, and, at the same time, a view of the perspectives and an analysis of the last imperialist offensive against the process of Allende's Government." Directed by Patricio Guzman. Chief of Production, Federico Elton. Edited by Pedro Chaskel. Produced with the collaboration of the Cuban Film Institute and Chris Marker. Advisors: Julio Garcia Espinoza and Martha Harnecker. Part One (1975, 90 mins); Part Two (1976, 90 mins) (35mm, English titles, Print Courtesy of Federico Elton).