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LATE SPRING

Probably Ozu's most perfect film, the generosity of spirit and humanism that are the hallmarks of Ozu's work have never been in richer evidence than in ***Late Spring***. Ever concerned with the fragility of the family, Ozu tells here an eloquent story of filial devotion and a parent's sacrifice. Chishu Ryu is a widower who lives contentedly with his unmarried daughter. Realizing she'll never leave him, he tells her he's planning to marry again, forcing her to break away and find a life of her own. At the end of the film, the father sits on the floor, lonely but without self-pity, serene in his acceptance of the happiness that he has willingly given up.

Japan, 1949. 107 mins. B&W.

Rental: 175



(All films in Japanese with English subtitles)

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