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My Grandmother and In Spring

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My Grandmother

This Soviet Georgian work matches any films of the French avant-garde for hilarious entertainment created through witty editing and an unforgettable musical track. A genuine piece of grotesquerie, descended from Gogol and the Soviet Eccentric cinema (FEKS), *My Grandmother* looks like "Franz Kafka Meets Charlie Chaplin": a riotous, scathingly anti-bureaucratic satire taking in all kinds of advanced filmic devices like stop-motion, bits of puppetry and animation, and expressionist decor.

• Directed by Kote Mikaberidze. Produced by Goskinprom Gruzin. Written by Kote Mikaberidze, G. Mdivani and S. Dolidze. Photographed by A. Polikevich and B. Poznan. With A. Takaishvili, B. Chernova, E. Obanov, A. Khorava, M. Abesadze. (1929, 65 mins, 35mm, silent with music, translation of Russian titles provided, Print from PFA Collection)