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Mr. Tom Luddy
2216 Los Angeles St.
Berkeley, California 44707

Dear Mr. Luddy,

a close friend of ours, Patricio Guzmán, with whom our colleague Pepe collaborated in the production of "La Batalla de Chile" as assistant director and co-scriptwriter, has recommended us to get in touch with you, for he is sure you will be able to help us and give us some information we very much need concerning the Film Festival of Los Angeles and the Pacific Film Archives.

We are the authors of a documentary film about the Spanish political transition to democracy; Patricio, after seeing the film, has urged us to write to you about it, for it may interest you in California.

The title of the film is "AFTER..."; it consists of two parts of 90 minutes each, which can be seen separately, as in "La Batalla de Chile"; however, both parts considered as a whole give a global significance to the documentary. As we have enclosed a short synopsis of the film we find it unnecessary to describe it here again; nevertheless, we would like to insist on the fact that it is not a present day documentary of a more or less traditional pattern, for we have tried- and to a certain extent we believe we have achieved our purpose- to catch, in the more spontaneous way possible, the reactions and popular demonstrations of people in the streets, avoiding the typical kind of interview.

In short, we have tried to reflect "from below" the effects and problems of a political process so "sui generis" as the Spanish one is.

Patricio believes that the film fits in very well with the style of the Festival of Los Angeles, which he has praised highly; unfortunately we don't know the procedure necessary for the formal enrolment in the Festival; this is why, taking advantage of the fact that you are the co-director of the Festival, we would be extremely grateful to you if you would inform us as soon as possible about the steps to be taken for the enrolment.

For lack of information about the other requirements we provisionally enclose some basic data (credit titles, biofilmographies, synopsis, photographs of the film, and some reviews) with the aim of anticipating the pre-enrolment.

With regard to the showing of the film for its definitive selection, we would be very grateful to you if you could tell us where this selection usually takes place. For obvious economical reasons the best thing for us would be for the showing to be held in Spain or at least in Europe.

"AFTER..." was shown at the Film Festival of San Sebastián and at the International Film Week of Barcelona; although it was well received both by critics and public (we enclose some comments) and although it even received some prizes, we are finding many difficulties for it to be shown in the normal circuits.


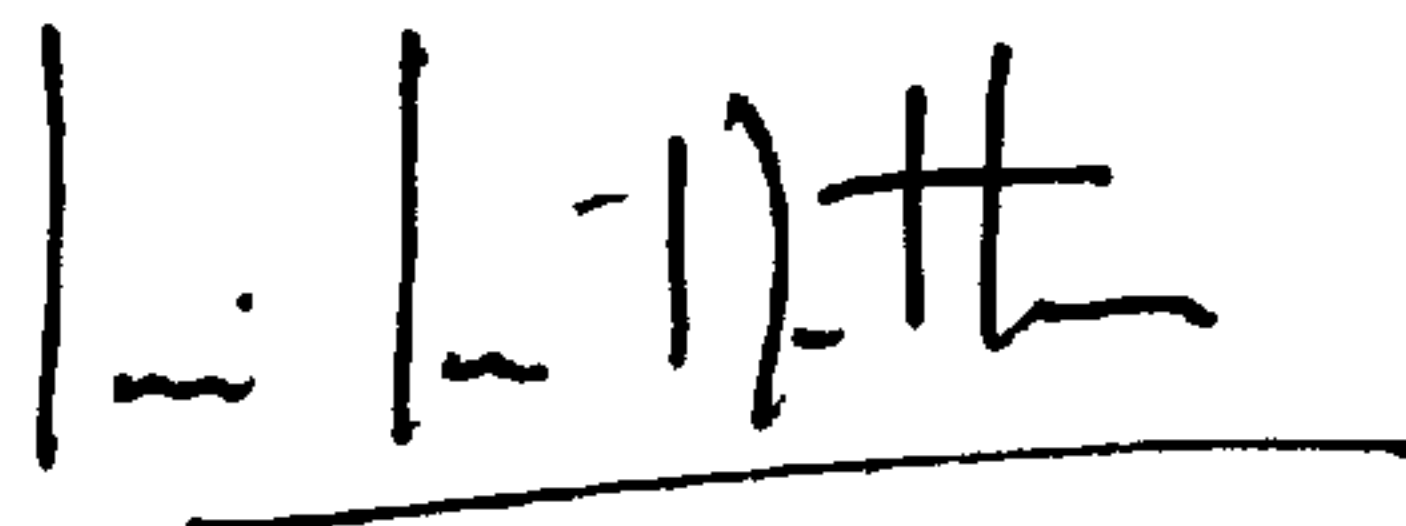
The reason for this is that there is a kind of fear, because the film seems to have annoyed certain sectors of the Government and we have been threatened with judicial confiscation if we release it; even the economic aid which by right is due to all Spanish films according to the laws of protection of the Spanish cinema has been withdrawn.

Under these circumstances it is very important for us to be able to make the film circulate outside Spain as a means of avoiding it being silenced for good, or at least to make sure that if the worst happens (confiscation) free copies will exist.

For these reasons we would be very grateful to you if you would do everything within your power to facilitate the participation of the film in the Festival, although we are aware of the proximity of the expiry day for the enrolment, and this is why we have taken the liberty of addressing ourselves directly to you instead of to the official organisers of the Festival.

Finally, apart from the Festival, Patricio has told us that, as director of the Pacific Film Archives, you also buy films. To this respect we would also thank you if you would tell us if our film would be of any interest to you and if so what steps are necessary for the transaction.

Thanking you deeply in advance for your kindness, yours sincerely,

P.S. To get in touch with us please write to either of the following addresses:

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