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Author(s)	J. Hoberman J. Hoberman
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ALL ABOUT LILY CHOU-CHOU Here's a curious pop epic of teen angst and the Internet, courtesy of Japanese director Shunji Iwai. The unhappy hero seeks virtual shelter in a world of adolescent cruelty by managing a Web site for a pop idol named Lily Chou-Chou. For all the movie's dreamy chemical colors and high-school confidential material (shoplifting, prostitution, gang rape), the effect is precious and ultimately tiresome. Lily's music, when we get to hear it, is thunderously insipid. No distributor. October 13 (JH)