

## Document Citation

Title	<b>The lost world</b>
Author(s)	
Source	<i>Green Sheet</i>
Date	1960 Sept
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The lost world, Allen, Irwin, 1960

# The GREEN SHEET-September, 1960

## THE ~~LOST WORLD~~ (20th-Fox)

Producer: Irwin Allen. Director: Irwin Allen. Source: Screenplay by Irwin Allen and Charles Bennett. Based on the novel by Sir Arthur Conan Doyle. Photography: Winton Hoch. Music: Paul Sawtell, Bert Shefter. Leading Players: Michael Rennie, Claude Rains, Jill St. John, David Hedison. CinemaScope; DeLuxe Color. 98 min.

### ESTIMATES AGREE:

When an eccentric eminent zoologist claims to have discovered remnants of a prehistoric era on an isolated South American plateau, an expedition sets out from London to confirm his story. The wilful daughter of the tycoon underwriting the search insists on joining the party and adds to the perils they encounter in the Amazon jungle — man-eating plants, dinosaurs, cannibalistic Indians. A mound of uncut diamonds has a part in the plot, but by the time the survivors have fled from the cannibals through deep-down volcanic passages that skirt the rim of a lava sea, their main interest is to get into the fresh air alive. Sole proof of their adventures is a baby dinosaur with which they return to London. A number of very efficient actors make up the cast — Claude Rains, Michael Rennie, Fernando Lamas among the rest — and enter into the semi-jocular, semi-scarey science-fiction tone of the film. However, highest credit for the picture's interest should go to the special effects department. F