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Author(s)	Gene Moskowitz
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Folies Bourgeoises
(The Twist)
Variety (FRENCH-COLOR)

7-21-76

Paris, July 15.

UGC/Parafrance release of Barnabe
Productions, Gloria Films-CCC produc-
tion. Stars Bruce Dern, Sydne Rome, Ann-
Margret, Stephane Audran. Directed by
Claude Chabrol. Screenplay, Ennio De Con-
cini, Maria Pafusto, Norman Enfield, Cha-
brol from the book by Licie Faure; camera
(Eastmancolor), Jean Rabier; editor,
Monique Rossignol. Reviewed by UGC
Biarritz, Paris, July 6, '76. Running time,
105 MINS.

Writer	Bruce Dern
Wife	Stephane Audran
Charley	Ann-Margret
Nathalie	Sydne Rome
Jacques	Jean-Pierre Cassel
Jeweller	Curt Jurgens
Gretel	Maria Schell
Doctor	Charles Aznavour

Claude Chabrol is still the most
prolific of the oldtime New Wavers.
He still uses the socalled bour-
geoisie, the upper middle class, for
his pix that veer from gross satire to
drama and even deep insights into
this seemingly parisitic, puerile
class.

Here he embroils a Yank writer,
played in a bewildered way by
Bruce Dern, with a self-drama-
tizing French well-to-do woman.
The latter Stephane Audran fanta-
sizes about a lover probably carry-
ing on with a comely translator,
with Ann-Margret playing it cool
and looking well, but then shifts her
suspicions to her husband.

The husband is having an affair
but it ends and he then begins a like
suspicion of his wife. Pic rarely
gains a comedic edge. With top pro-
duction dress, and a bevy of name
thesps, even in little roles, it just
misses edge and insight and shapes
as a well-produced but laggard
comedy of manners that appears
geared for fast urban playoff for
best results.

Made with English and French
versions, former might get the
aforementioned quick city playoff
abroad and also cash in on the small
but faithful Chabrol following.
— *Mosk.*