

Document Citation

Title	The middle of the world
Author(s)	
Source	<i>New Yorker Films</i>
Date	1995
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Le milieu du monde (The middle of the world), Tanner, Alain, 1974



THE MIDDLE OF THE WORLD

Following the love affair between Paul, a Swiss engineer, and Adriana, an Italian waitress, Tanner refashions the materials of a classic *femme fatale* romance and creates a subtly observed, invigorating tale about the growth of a woman's consciousness. Set amid startlingly beautiful landscapes, this cool, highly erotic film is one of the few truly modern treatises on the nature of love.

Switzerland, 1974.
115 mins. Color.

Rental: 250

NEW YORKER
FILMS 1995

(See also **NO MAN'S I**

(All films in F