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Bulgaria



Mera Spored Mera **Measure for Measure**

2A Int'l
Film Expo
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1981. Color. 1.33 format. 275 min.
In Bulgarian with English subtitles

Director: Georgi Dyulgerov/*Screenwriter:* Roussi Chanev, Georgi Dyulgerov/*Cinematographer:* Radoslav Spassov/*Music:* Bozhgidar Petkov/*Principal Cast:* Roussi Chanev, Stefan Mavrodierv, Grigor Vachkov, Katya Ivanova, Tsvetana Maneva, Roumena Trifonova/*Production Company:* Bulgaro-film Production, Suvremenik Film Unit/*Print Source:* Filmbulgaria

Not Shakespeare, Bulgarian-style, as the title hints—but the final Bulgarian film ever made. The length and breadth of Georgi Dyulgerov's *Measure for Measure* score in its favor: it's an exceptional feat of film art by any standards.

The epic has been produced in conjunction with the on-going 1300th anniversary of the founding of the Bulgarian state in 681. Dealing with the Macedonian question (Macedonian dialect, one that is quite difficult to understand, even by the average Bulgarian, whose language is similar but not identical. The element that irons everything out is the narrative style: the director has so utilized film expression that reality and myth, fact and metaphor, event and symbol, has been integrated into a profound and challenging whole. This is a film that should not be missed by the film and history buff.

—Ronald Holloway