

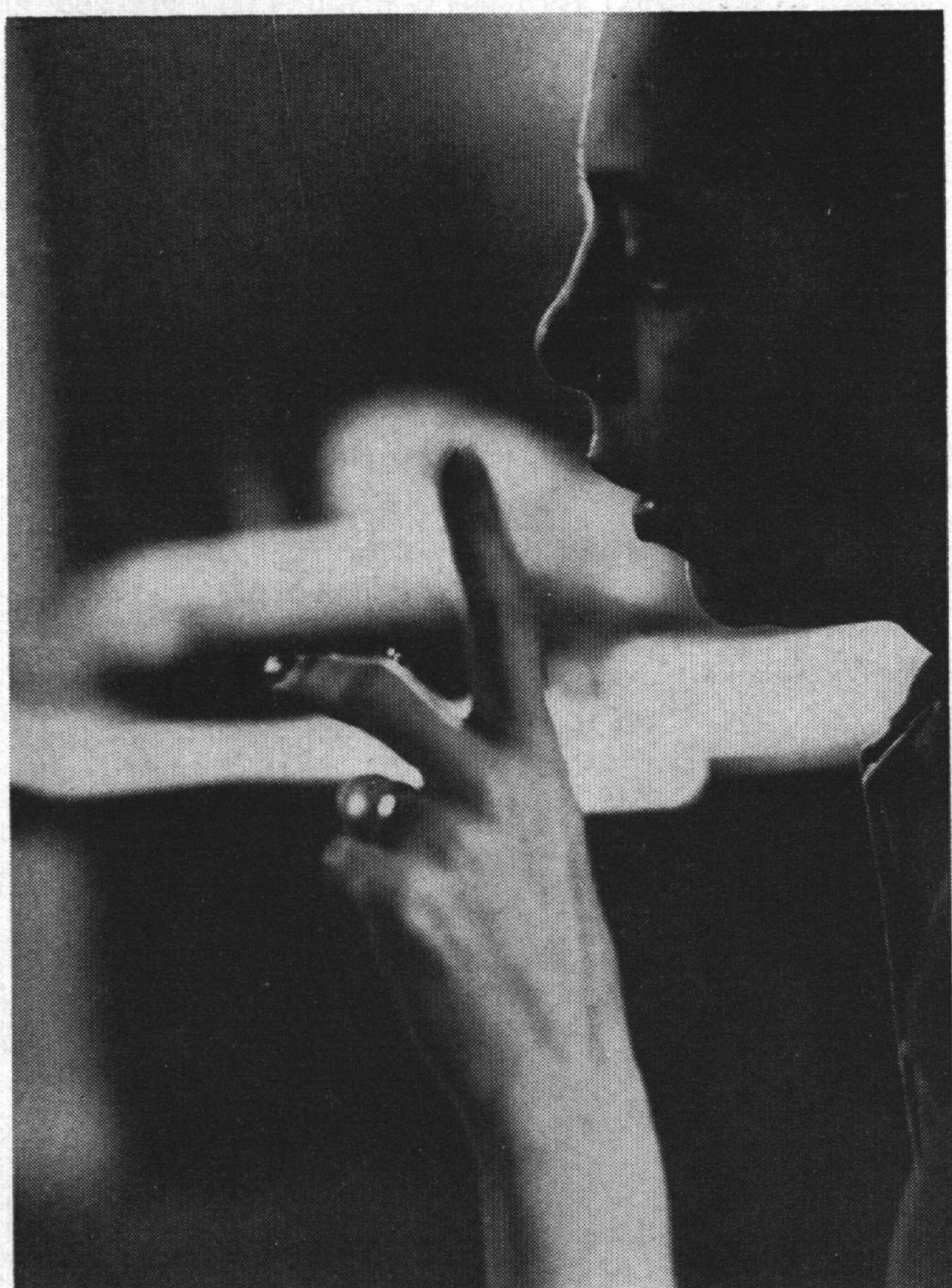
## Document Citation

Title	<b>Shirley Clarke</b>
Author(s)	
Source	<i>San Francisco International Film Festival</i>
Date	1966
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The Cool world, Clarke, Shirley, 1964



**Saturday, October 29**  
**4:00 P. M.**

**SHIRLEY CLARKE**



The most famous woman director in American cinema today is Shirley Clarke. She began her career as a dancer, and was interested chiefly in dance films and choreographic possibilities of camera-imagery. Her short films ranged from dance subjects to experimentals in color. Then, after doing a film for UNICEF, she made her first feature, **The Connection**, based upon Jack Gelber's harrowing play about narcotics addicts. Despite the fact that Shirley Clarke was an acknowledged, prizewinning director of shorts, it was her feature work which won her international fame. Her most recent feature, **The Cool World** is the best film ever made about American Negro life in Harlem, and almost prophetic in its implications.

#### **THE COOL WORLD**

**Direction:** Shirley Clarke. **Photography:** Baird Bryant, Leroy MacLucas. **Script:** Shirley Clarke and Carl Lee. **Music:** Mal Waldron. **Leading Players:** Hampton Clanton, Gloria Foster, Georgia Burke, Carl Lee.