

Document Citation

Title	Jalsaghar
Author(s)	Gene Moskowitz
Source	<i>Variety</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Jalsaghar (The music room), Ray, Satyajit, 1959

Jalsaghar
(The Music Room)
(INDIAN)

Paris, Nov. 29.

Ray production and release. With Chabi Biswas, Ganga Pada Basu, Kall Sarkar, Padma Devi, Tusli Lahari. Written and directed by Satyajit Ray. Camera, Subrata Mitra; editor, Dulal Ditt. Previewed in Paris. Running time, 100 MINS.

Bhamber	Chabi Biswas
Servant	Ganga Pada Basu
Son	Kall Sarkar
Wife	Padma Devi
Friend	Tusli Lahari

Satyajit Ray, who made the noted prizewinning trilogy of "Pather Panchali" and "World of Apu," did this pic in between his previous pix. It is a perceptive study of a decaying nobleman.

Done in a slow but incisive manner, this looms mainly an arty bet abroad with its visual beauty an aid.

A man sits in his once-great home, now beginning to fall to ruin. He reminisces on his past life, and his great parties as well as the loss of his son and wife. His inability to adapt himself to the changing scene about him are subtly blocked in. He is shown as one of those once powerful men whose failure to cope with the times has made him a recluse. He is a dilettante and seems to be more engrossed in simple social duties rather than in life about him. He gives one last party, tosses away all his money and dies in a fall from a horse.

Ray knows how to depict the slow passing of time, character and place without making the film static. It delves deeply into the man and though he is pathetic there is never any pity for him but an acceptance as a human being out of kilter with the times.

Pic is excellently lensed. The acting is good with the direction blending all into a keen study of a character. It is slow but deeply revealing. Well handled this could be a fine arty house bet. Music is also an excellent aspect of this tender, penetrating film. Mosk.