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So Far From India. A young Indian man, about to emigrate to the United States, enters into an arranged marriage with a stranger from his village at the behest of family members and friends who fear that he will otherwise go on to marry a foreign woman. Producer-director Mira Nair's American-made documentary picks up the story at the point where the man is beginning to secure a foothold in his new country—like many Indian immigrants in New York, he works at a subway newsstand—while his pregnant wife patiently bides her time until his return visit. Not even Nair's lack of film-making ability can drain the subject of its appeal: "You Can't Go Home Again" it isn't, but Nair does record the unavoidable gulf that has suddenly emerged between the Americanized young man and his native country, a gulf that makes the growing mutual affection between the strangers-when-they-married couple all the more affecting. (BF) (Nuart at 5. With the short *Micronesia: The Winds of Change*)

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