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The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

REDISCOVERING FRENCH FILM

Part II

Sunday, May 22 (2:30) Monday, May 30 (2:30)

LE ROMAN D'UN TRICHEUR. (THE STORY OF A CHEAT). 1936. Direction, script and dialogue: Sacha Guitry. Production: Cinéas. Executive producer: Serge Sandberg. Photography: Marcel Lucien. Music: Adolphe Borchard, conducted by Georges Derveaux. Set Designer: Jacques Gut, Henry Ménessier. Sound: Paul Duvergé. English titles. 100 mins.

With: Jacqueline Delubac (Woman), Marguerite Moreno (Adventuress), Pauline Carton (Mme. Morlot, the Aunt), Fréhel (Singer), Elmire Vautier Sacha Guitry (the Cheat), Serge Grave (Little Boy), Pierre Assy (Young Man), Henri Pfeiffer (M. Charbonnier), Pierre Labry (M. Morlot), Gaston Dupray (Boy of the Café), Roger Duchesne.

Part II of Rediscovering French Film is organized by The Museum of Modern Art and the French Ministries of Esternal Relations and Culture, and Unifrance Film/French Film Office; and made possible by generous support from the National Endowment for the Arts.

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