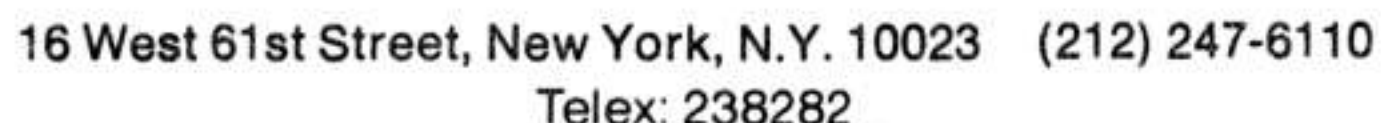


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"VERNON, FLORIDA, like his earlier study of pet cemeteries, **GATES OF HEAVEN**, is the work of a true original... a film as odd and mysterious as its subjects, and quite unforgettable."
—David Ansen, *Newsweek*

VERNON, FLORIDA
Color, 35mm, 60 minutes

| | |
|------------------------------|----------------|
| Director of Photography..... | Ned Burgess |
| Production Manager..... | Rudd Simmons |
| Assistant Cameraman..... | Michael Slovis |
| Gaffer/Grip..... | John Thomas |
| Production Assistants..... | Barry Mazor |
| | Alison Hickey |
| Editor..... | Brad Fuller |
| Assistant Editor..... | Robin Katz |
| Production Sound..... | Maria Heritier |
| Sound Re-recording..... | Mel Zelniker |
| Negative Cutter..... | Noelle Penraat |

Executive Producer.....David Loxton
Coordinating Producer.....Kathy Kline

With Claude Register, Albert Bitterling, Henry Shipes, Snake Reynolds, Roscoe Collins, Coy Brock, Joe Payne, George Harris, Ray Cotton, and Mr. & Mrs. J.W. Martin

The Bay Area theatreical premiere of VERNON, FLORIDA will take place Wednesday, June 2 and Thursday, June 3 at the York Theatre, 2789 - 24th Street in San Francisco, and beginning June 4 at the Rialto Theatre in Berkeley. For additional information, phone Shelley Diekman or Leslie Clark at 285-9448.