

Document Citation

Title	Kuchar documentary premieres in Bay Area
Author(s)	Ellen Winn
Source	<i>Roxie Cinema</i>
Date	October 21, 1982
Type	press release
Language	
Pagination	
No. of Pages	2
Subjects	Kuchar, George (1942), New York, New York, United States
Film Subjects	The sunshine sisters, Kuchar, George, 1972 Yolanda, , A Reason to live, Kuchar, George, 1976 Hold me while I'm naked, Kuchar, George, 1966

Bio clip file

21 October 1982
Contact: Ellen M. Winn
415/564-4679

FOR IMMEDIATE RELEASE

KUCHAR DOCUMENTARY PREMIERS IN BAY AREA

"GEORGE KUCHAR--The Comedy of The Underground," a Cinemasque Production will premier at the Roxie Cinema, 3117 16th Street, November 10-11 at 8:00 p.m. On Friday, November 12 at 9:00 p.m. the film will be presented in the opening program of the Bay Area Filmmakers Showcase at the Pacific Film Archive in Berkeley.

"GEORGE KUCHAR--The Comedy of The Underground" is a documentary that highlights the life of George Kuchar, a monarch of underground cinema and an instructor at the San Francisco Art Institute. This film portrait takes you into Kuchar's world, from his roots in the Bronx to his present Mission District flat in San Francisco, illustrating his versatility both in front of and behind the camera.

An independent filmmaker since the age of twelve, the film captures the engaging Kuchar directing, in his inimitable style, his film class at the Art Institute and filming his most recent release, "YOLANDA." Clips from his most noted films, "HOLD ME WHILE I'M NAKED," "A REASON TO LIVE," "DEVIL'S CLEAVAGE" and others, as well as interviews with family and friends comprise this documentary.

The film was produced and directed by David Hallinger and co-directed by Gustavo Vazquez, both former Kuchar students. Complementing this team as film editor was local Bay Area filmmaker Curt McDowell, Kuchar's first graduate student. Hallinger comments, "I wanted to capture George Kuchar in his element. His style has inspired many filmmakers including myself, whereby film became an accessible medium of expression. His ability to produce and create a social statement on a shoestring budget has been the most influential event in defining my direction as an independent filmmaker."

Kuchar's films "HOLD ME WHILE I'M NAKED (66)," "SUNSHINE SISTERS (72)," and "A REASON TO LIVE (76)" will be shown along with the documentary at the Roxie Cinema at 6:30 and 9:30 p.m.

"GEORGE KUCHAR--The Comedy of The Underground" Color. 66 min. 1982.

INVITATION TO COVER

You are cordially invited to attend the
Press Screening
of

"GEORGE KUCHAR--The Comedy of The Underground"

Geroge Kuchar. An independent filmmaker since the age of twelve and an instructor at the San Francisco Art Institute for the past ten years. "There is nothing smarmy about Kuchar's tastelessness. He may yet grow up to be a dirty old man, but as of now, he's still got the obstreperous innocence of an unhousebroken pup."

J. Hoberman Village Voice '80

"GEORGE KUCHAR--The Comedy of the Underground" is a new documentary that highlights the life of independent filmmaker George Kuchar. It takes you into his world, from his roots in the Bronx to his present Mission District flat in San Francisco, illustrating his versatility both in front of and behind the camera. This film includes clips from many of his movies, "HOLD ME WHILE I'M NAKED," "A REASON TO LIVE," and "DEVIL'S CLEAVAGE," and interviews with George, his family and friends, as well as Kuchar directing his film class at the San Francisco Art Institute, and filming his most recent release, "YOLANDA."

Produced and directed by David Hallinger. Co-directed by Gustavo Vazquez. Edited by Curt McDowell. Color 66 min. 1982.

Date: 3 November 1982
Wednesday

Time: 1:00 p.m.

Place: Roxie Cinema
3117 16th Street
San Francisco, CA

R.S.V.P. Ellen M. Winn

ELLEN M. WINN 415/564-4679