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Film Subjects	

A Checklist of D.W. Griffith's Films

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Parker Tyler, *The Hollywood Hallucination*. Simon & Schuster, 1970. (Reprint of 1944 edition.)

A. Nicholas Vardac, *Stage to Screen: Theatrical Method from Garrick to Griffith*. Cambridge, Mass.: Harvard University Press, 1949.

Edward Wagenknecht, *The Movies in the Age of Innocence*. Norman, Okla.: University of Oklahoma Press, 1962.

Edward Wagenknecht and Anthony Slide, *The Films of D. W. Griffith*. Crown Publishing, 1975.

Alexander Walker, *Rudolph Valentino*. Stein & Day, 1976.

_____, *The Shattered Silents: How the Talkies Came to Stay*. London: Elm Tree Books, 1978.

Raoul Walsh, *Each Man in His Time: The Life Story of a Director*. Farrar, Straus & Giroux, 1974.

War of the Rebellion: Official Records Atlas. Washington, D.C.: National Archives.

Robert E. Welsh, "David W. Griffith Speaks." *New York Dramatic Mirror*, Jan. 14, 1914.

Edmund Wilson, "Dickens: The Two Scrooges," in *Eight Essays*. Garden City, N.Y.: Doubleday (Anchor), 1954.

_____, *Patriotic Gore: Studies in the Literature of the American Civil War*. Oxford University Press, 1966. (Reprint of 1962 edition.)

Edward Mott Woolley, "Story of D. W. Griffith: The \$100,000 Salary Man of the Movies." *McClure's*, Sept. 1914.

Charles E. Wynes (ed.), *The Negro in the South Since 1865*. Harper Colophon, 1968.

Larzer Ziff, *The American 1890s: Life and Times of a Lost Generation*. Viking Press, 1966.

Adolph Zukor with Dale Kramer, *The Public Is Never Wrong*. G. P. Putnam's Sons, 1953.

FULL filmographies of Griffith's features are readily available in Iris Barry and Eileen Bowser's *D.W. Griffith: American Film Master* and in Edward Wagenknecht and Anthony Slide's *The Films of D.W. Griffith*. Both give fuller casts and credits than space permits here. The most complete listing of Griffith's Biograph work, including photographic credits, production and release dates as well as notes on casting and literary sources, is to be found in the appendices to Robert M. Henderson's *D.W. Griffith: The Years at Biograph*. I felt it would be convenient for readers and students to draw the most important information from these three sources together in one place, and for me to resolve, where possible, a few minor errors and discrepancies that came to my attention. I have marked with asterisks those Biograph features that seem to me the most interesting artistically or important historically, most of them are discussed more fully in the text. I have also added a few notes in the hope that they will help the reader to keep his bearings in the flood of film Griffith unloosed in the years 1908 to 1912. Biograph films are listed under the year of their production; the later, longer films are listed under the year of their release.

1908

*The Adventures of Dollie**
*The Redman and the Child**
The Tavern Keeper's Daughter
A Calamitous Elopement
(Billy Bitzer's and Florence Lawrence's first film for Griffith)
The Greaser's Gauntlet
The Man and the Woman
For Love of Gold
(unacknowledged adaptation of Jack London's story "Just Meat" and an often cited early example of Griffith's changing camera angle in the midst of a scene)

*The Fatal Hour**
(often cited as an effective early use of cross-cutting)
For a Wife's Honor
Balked at the Altar
(Mack Sennett's first film for Griffith as an actor)
The Girl and the Outlaw
The Red Girl
Betrayed by a Hand Print
Monday Morning in a Concy Island
Police Court
Behind the Scenes
The Heart of O'yama

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Where the Breakers Roar
The Stolen Jewels
A Smoked Husband
The Zulu's Heart
The Vaquero's Vow
Father Gets in the Game
The Barbarian, Ingomar
(Wilfred Lucas's first film for Griffith)
The Planter's Wife
The Devil
The Romance of a Jewess
The Call of the Wild
(one-reel adaptation of the Jack London novel)
After Many Years
(the first of Griffith's explorations of the "Enoch Arden" theme)
Mr. Jones at the Ball
Concealing a Burglar
The Tamang of the Shrew
The Ingrate
A Woman's Way
The Pirate's Gold
The Guerrilla
*The Curtain Pole**
(Mack Sennett in a starring role)
The Song of the Shirt
The Clubman and the Tramp
Money Mad
Mrs. Jones Entertains
The Feud and the Turkey
The Test of Friendship
The Reckoning
One Touch of Nature
(Kate Bruce's first Griffith film)
An Awful Moment
The Helping Hand
The Maniac Cook
The Christmas Burglars
A Wreath in Time
The Honor of Thieves
(Owen Moore's first Griffith film)
The Criminal Hypnotist
The Sacrifice
The Welcome Burglar
A Rural Elopement
Mr. Jones Has a Card Party
The Hindoo Dagger
The Salvation Army Lass
Love Finds a Way
Tragic Love
The Girls and Daddy

1909
Those Boys
The Cord of Life
(Adolphe Lestina's first Griffith film)
Trying to Get Arrested
The Fascinating Mrs. Frances
Those Awful Hats
Jones and the Lady Book Agent
The Drive for Life
The Brahma Diamond
The Politician's Love Story
The Joneses Have Amateur Theatricals
*Edgar Allan Poe**
The Roué's Heart
His Wife's Mother
The Golden Louis
His Ward's Love
At the Altar
The Prussian Spy
The Medicine Bottle
The Deception
The Lure of the Gown
Lady Helen's Escapade
A Fool's Revenge
(adaptation of *Rigoletto*)
The Wooden Leg
I Did It, Mama
A Burglar's Mistake
*The Voice of the Violin**
(Griffith on the subject of anarchy)
And a Little Child Shall Lead Them
The French Duel
Jones and His New Neighbors
A Drunkard's Reformation
The Winning Coat
A Rude Hostess
The Road to the Heart
(James Kirkwood's first Griffith film)
The Eavesdropper
Schneider's Anti-Noise Crusade
Two Brothers
Confidence
The Note in the Shoe
Lucky Jim
A Sound Sleeper
A Troublesome Satchel
'Tis an Ill Wind That Blows No Good

The Suicide Club
*Resurrection**
(adaptation of the Tolstoy novel)
One Busy Hour
A Baby's Shoe
Eloping with Auntie
The Cricket on the Hearth
(adaptation of the Dickens story)
The Jilt
Eradicating Auntie
What Drink Did
Her First Biscuits
(Mary Pickford's first Griffith film)
*The Violin Maker of Cremona**
Two Memories
*The Lonely Villa**
(scenario credited to Mack Sennett)
The Peach Basket Hat
The Son's Return
His Duty
A New Trick
The Necklace
The Way of Man
The Faded Lilies
The Message
The Friend of the Family
Was Justice Served?
Mrs. Jones' Lover, or I Want My Hat!
The Mexican Sweethearts
*The Country Doctor**
Jealousy and the Man
The Renunciation
The Cardinal's Conspiracy
The Seventh Day
Tender Hearts
A Convict's Sacrifice
(Henry Walthall's first Griffith film)
A Strange Meeting
Sweet and Twenty
The Slave
They Would Elope
Mr. Jones' Burglar
*The Mended Lute**
*The Indian Runner's Romance**
With Her Card
The Better Way
His Wife's Visitor
The Mills of the Gods
Pranks

D. W. GRIFFITH 639
Oh, Uncle
*The Sealed Room**
(George Siegmann's first Griffith film)
1776, or The Hessian Renegades
The Little Darling
In Old Kentucky
(some of the themes of *The Birth of a Nation* are prefigured here)
The Children's Friend
Comata, the Sioux
Getting Even
The Broken Locket
A Fair Exchange
(adaptation of *Silas Marner*)
The Awakening
*Pippa Passes**
(adaptation of the Browning poem, first film review in the *New York Times*)
Leather Stockings
Fools of Fate
Wanted, a Child
The Little Teacher
A Change of Heart
His Lost Love
*Lines of White on the Sullen Sea**
(Dell Henderson's first film for Griffith as an actor)
The Gibson Goddess
In the Watches of the Night
The Expiation
What's Your Hurry
The Restoration
Nursing a Viper
Two Women and a Man
The Light That Came
A Midnight Adventure
The Open Gate
Sweet Revenge
(Robert Harron's acting debut)
*The Mountaineer's Honor**
In the Window Recess
The Trick That Failed
The Death Disc
(adaptation of the Mark Twain story)
Through the Breakers
In a Hempen Bag
*A Corner in Wheat**
(unacknowledged adaptation of a Frank Norris short story, "A Deal in Wheat")

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 In a Hempen Bag
 A Corner in Wheat*
 (unacknowledged adaptation of a Frank Norris short story, "A Deal in Wheat")

The Redman's View
 (a particularly sympathetic portrayal of the American Indian)
 The Test
 A Trap for Santa Claus
 In Little Italy
 To Save Her Soul
 Choosing a Husband
 The Rocky Road
 (Blanche Sweet's first major role for Griffith)
 The Dancing Girl of Butte
 Her Terrible Ordeal
 The Call
 The Honor of His Family
 On the Reef
 The Last Deal
 One Night and Then—
 The Cloister's Touch
 The Woman from Mellon's
 The Duke's Plan
 (Minam Cooper's first Griffith film)
 The Englishman and the Girl
 1910
 The Final Settlement
 His Last Burglary
 Taming a Husband
 The Newlyweds
 (Griffith's first film in California)
 The Thread of Destiny
 In Old California
 The Man
 The Converts
 Faithful
 The Twisted Trail
 Gold Is Not All
 As It Is in Life*
 A Rich Revenge
 A Romance of the Western Hills
 Thou Shalt Not
 The Way of the World
 The Unchanging Sea
 The Gold Seekers
 Love Among the Roses
 The Two Brothers
 Unexpected Help
 An Affair of Hearts
 Ramona
 (one-reel adaptation of the popular novel by Helen Hunt Jackson)
 Over Silent Paths

The Implement
 In the Season of Buds
 A Child of the Ghetto
 In the Border States
 A Victim of Jealousy
 The Face at the Window
 The Marked Time-Table
 (Frank Woods's first recorded original scenario)
 A Child's Impulse
 Muggs's First Sweetheart
 The Purgation
 A Midnight Cupid
 What the Daisy Said
 A Child's Faith
 The Call to Arms
 Serious Sixteen
 A Flash of Light
 As the Bells Rang Out
 An Arcadian Maid
 The House with the Closed Shutters
 Her Father's Pride
 A Salutary Lesson
 The Usurer*
 The Sorrows of the Unfaithful
 In Life's Cycle
 Wilful Peggy*
 A Summer Idyll
 The Modern Prodigal
 Rose O'Salem Town
 Little Angels of Luck
 A Mohawk's Way
 The Oath and the Man
 The Iconoclast
 Examination Day at School
 That Chink at Golden Gulch
 The Broken Doll
 The Banker's Daughters
 The Message of the Violin
 Two Little Waifs
 Water No. 5
 The Fugitive
 Simple Chanty
 The Song of the Wildwood Flute
 A Child's Stratagem
 Sunshine Sue
 A Plain Song
 His Sister-in-Law
 The Golden Supper
 The Lesson
 When a Man Loves
 Winning Back His Love
 His Trust*

His Trust Fulfilled*
 (with previous title, Griffith's first two-reel subject)
 A Wreath of Orange Blossoms
 The Italian Barber
 The Two Paths
 (Donald Crisp's first Griffith film)
 Conscience
 Three Sisters
 A Decree of Destiny
 Fate's Turning
 What Shall We Do with Our Old?*

1911
 Fisher Folks
 His Daughter
 The Lonedale Operator*
 (scenario credited to Mack Sennett)
 Was He a Coward?
 Teaching Dad to Like Her
 The Spanish Gypsy
 The Broken Cross
 The Chief's Daughter
 A Knight of the Road*
 Madame Rex
 (scenario by Mary Pickford)
 His Mother's Scarf
 How She Triumphed
 (scenario by Landa Arvidson)
 In the Days of '49
 The Two Sides
 The New Dress
 Enoch Arden, Part I*
 Enoch Arden, Part II*
 The White Rose of the Woods
 The Crooked Road
 A Roman Tragedy
 A Smile of a Child
 The Primal Call
 The Jealous Husband
 The Indian Brothers
 The Thief and the Girl
 Her Sacrifice
 The Blind Princess and the Poet
 Fighting Blood*
 (Lionel Barrymore's first Griffith film)
 The Last Drop of Water*
 Robby the Coward

A Country Cupid
 The Ruling Passion
 The Rose of Kentucky
 The Sorrowful Exampic
 Swords and Hearts
 The Stuff Heroes Are Made Of
 The Old Confectioner's Mistake
 The Unveiling
 (Mabel Normand's first Griffith film)
 The Eternal Mother
 Dan the Dandy
 The Revenue Man and the Girl
 The Squaw's Love
 Italian Blood
 The Making of a Man
 Her Awakening
 The Adventures of Billy
 The Long Road
 The Battle
 Love in the Hills
 The Trail of the Books
 Through Darkened Valies*
 Saved from Himself
 A Woman Scorned
 The Muer's Heart
 The Failure
 Sunshine Through the Dark
 As in a Looking Glass
 A Terrible Discovery
 A Tale of the Wilderness
 The Voice of the Child*
 The Baby and the Stork
 The Old Bookkeeper
 A Sister's Love
 For His Son
 The Transformation of Mike
 A Blot on the 'Scutcheon
 (adaptation of the Browning poem)
 Billy's Stratagem
 The Sunbeam
 A String of Pearls
 The Root of Evil
 1912
 The Mender of the Nets
 Under Burning Skies
 A Siren of Impulse
 Iola's Promise
 The Goddess of Sagebrush Gulch*
 The Girl and Her Trust*
 The Punishment

*Fate's Interception**
*The Female of the Species**
Just Like a Woman
One Is Business, the Other Crime
 (Mae Marsh's film debut)
The Lesser Evil
*The Old Actor**
A Lodging for the Night
His Lesson
When Kings Were the Law
*A Beast at Bay**
An Outcast Among Outcasts
Home Folks
A Temporary Truce
The Spirit Awakened
Lena and the Geese
 (scenario by Mary Pickford)
An Indian Summer
The Schoolteacher and the Waif
*Man's Lust for Gold**
*Man's Genesis**
Heaven Avenges
A Pueblo Legend
*The Sands of Dee**
 (Linda Arvidson's last film for Griffith)
Black Sheep
The Narrow Road
A Child's Remorse
The Inner Circle
A Change of Spirit
An Unseen Enemy
 (film debut of Lillian and Dorothy Gish; Harry Carey's first Griffith film)
Two Daughters of Eve
Friends
So Near, Yet So Far
A Feud in the Kentucky Hills
In the Asiles of the Wild
The One She Loved
The Painted Lady
*The Musketeers of Pig Alley**
Heredity
Gold and Glitter
My Baby
The Informer
The Unwelcome Guest
Pirate Gold
*Brutality**
*The New York Hat**
 (Anita Loos's first scenario)
*The Massacre**

My Hero
Oil and Water
The Burglar's Dilemma
 (scenario by Lionel Barrymore)
A Cry for Help
The God Within
Three Friends
The Telephone Girl and the Lady
Fate
An Adventure in the Autumn Woods
A Chance Deception
The Tender-Hearted Boy
A Misappropriated Turkey
Brothers
Drink's Lure
Love in an Apartment Hotel

1913

Broken Ways
A Girl's Stratagem
Near to Earth
A Welcome Intruder
The Sheriff's Baby
The Hero of Little Italy
The Perfidy of Mary
A Misunderstood Boy
The Little Tease
The Lady and the Mouse
The Wanderer
The House of Darkness
Olaf—An Atom
Just Gold
His Mother's Son
The Yaqui Cur
 (2 reels)
The Ranchero's Revenge
A Timely Interception
Death's Marathon
The Sorrowful Shore
The Mistake
*The Mothering Heart**
 (2 reels)
Her Mother's Oath
During the Round-Up
The Coming of Angelo
The Indian's Loyalty
Two Men of the Desert
The Reformers, or The Lost Art of Minding One's Business
 (2 reels)
*The Battle at Elderbush Gulch**
 (2 reels)
Brute Force

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1918

Hearts of the World. Scenario by Griffith, writing under two pseudonyms. 12 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Clune's Auditorium, Los Angeles, Mar. 12, 1918; New York premiere, 44th St. Theater, Apr. 4, 1918. Leading players: Lillian Gish, Robert Harron, Dorothy Gish, Adolphe Lestina, Josephine Crowell, Jack Cosgrove, Kate Bruce, Ben Alexander, George Fawcett, George Siegmann.

The Great Love. Scenario by Griffith and Stanner E. V. Taylor, under a pseudonym. Exact footage unknown. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Strand Theater, New York, Aug. 11, 1918; general release, Aug. 12, 1918. Leading players: Lillian Gish, Henry B. Walthall, Robert Harron, Maxfield Stanley, Gloria Hope, George Fawcett, Rosemary Theby, George Siegmann. With appearances by Alexandra, the Queen Mother, Lady Diana Manners, Elizabeth Asquith, and the Princess of Monaco as themselves. No prints are known to exist.

The Greatest Thing in Life. Scenario by Griffith and Stanner E. V. Taylor, under a pseudonym. 7 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Los Angeles, Dec. 16, 1918; New York premiere, Strand Theater, Dec. 22, 1918. Leading players: Lillian Gish, Robert Harron, Adolphe Lestina, David Butler, Elmo Lincoln, Edward Piel, Kate Bruce, Peaches Jackson. No prints are known to exist.

1919

A Romance of Happy Valley. Scenario by Griffith, under a pseudonym. 6 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Strand Theater, New York, Jan. 26, 1919. General release on the same date. Leading players: Lillian Gish, Robert Harron, Kate Bruce, George Fawcett, George Nichols, Adolphe Lestina, Porter Strong.

The Girl Who Stayed at Home. Scenario by Stanner E. V. Taylor. 7 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Strand Theater, New York, Mar. 23, 1919; general release on the same date. Leading players: Carol Dempster, Clarine Seymour, Richard Barthelmess, Robert Harron, Adolphe Lestina, George Fawcett, Kate Bruce.

Broken Blossoms. Scenario by Griffith, based on "The Chink and the Child," by Thomas Burke. 6 reels. Produced by Griffith, distributed by United Artists. Premiere, George M. Cohan Theater, New York, May 13, 1919; general release, Oct. 20, 1920. Leading players: Lillian Gish, Richard Barthelmess, Donald Crisp. Photography: Bitzer, "Special Effects," Henrik Sartov.

True Heart Susie. Scenario by Marion Fremont. 6 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Strand Theater, New York, June 1, 1919; general release the same date. Leading players: Lillian Gish, Robert Harron, Wilbur Higby, Loyola O'Connor, George Fawcett, Clarine Seymour, Kate Bruce, Carol Dempster.

Scarlet Days. Scenario by Stanner E. V. Taylor. 7 reels. Produced by Griffith, distributed by Paramount-Artcraft. Premiere, Rivoli Theater, New York, Nov. 10, 1919; general release, Nov. 30, 1919. Leading players: Richard Barthelmess, Carol Dempster, Clarine Seymour, Ralph Graves, Eugenie Besserer, George Fawcett, Walter Long.

(also known as *Wars of the Primal Tribes*, 2 reels) *Judith of Bethulia**
 (4 reels)

1914

The Battle of the Sexes. Scenario by Griffith, based on the novel by Daniel Carson Goodman. 5 reels. Produced by Reliance-Majestic, distributed by Mutual. Premiere and general release, Apr. 12, 1914. Leading players: Lillian Gish, Owen Moore, Mary Alden. Only a fragment of the film survives. Photography: G. W. Bitzer. Unless otherwise noted, he is the cinematographer of all subsequent Griffith films.

The Escape. Scenario by Griffith, based on the play of the same title by Paul Armstrong. 7 reels. Produced by Reliance-Majestic, distributed by Mutual. Premiere, Cort Theater, New York, June 1, 1914; general release date unknown. Leading players: Blanche Sweet, Mae Marsh, Robert Harron, Donald Crisp, Owen Moore. No prints are known to exist.

Home, Sweet Home. Scenario by Griffith. 6 reels. Produced by Reliance-Majestic, distributed by Mutual. Premiere, Clune's Auditorium, Los Angeles, May 4, 1914; general release date unknown. Leading players: Henry B. Walthall, Lillian Gish, Dorothy Gish, Mae Marsh, Spottiswoode Aitken, Robert Harron, Miriam Cooper, Mary Alden, Donald Crisp, James Kirkwood, Jack Pickford, Courtenay Foote, Blanche Sweet, Owen Moore, Edward Dillon.

The Avenging Conscience. Scenario by Griffith, suggested by Edgar Allan Poe's "The Telltale Heart" and other works by Poe. 6 reels. Produced by Reliance-Majestic, distributed by Mutual. Premiere, Strand Theater, New York, Aug. 2, 1914; general release on the same date. Leading players: Henry B. Walthall, Blanche Sweet, Spottiswoode Aitken, George Siegmann, Ralph Lewis, Mae Marsh.

1915

The Birth of a Nation. Scenario by Griffith and Frank Woods, based on the novel and the play *The Clansman*, by Thomas Dixon, with additional material from Dixon's *The Leopard's Spots*. 12 reels. Produced and distributed by Epoch Producing Corp. Premiere, as *The Clansman*, Clune's Auditorium, Los Angeles, Feb. 8, 1915; as *The Birth of a Nation*, Liberty Theater, New York, Mar. 3, 1915. Released thereafter as a road show attraction. Leading players: Lillian Gish, Mae Marsh, Henry B. Walthall, Miriam Cooper, Mary Alden, Ralph Lewis, George Siegmann, Walter Long, Robert Harron, Wallace Reid, Joseph Henabery, Elmer Clifton, Josephine Crowell, Spottiswoode Aitken, André Beringer, Maxfield Stanley, Donald Crisp, Howard Gaye, Raoul Walsh.

1916

Intolerance. Scenario by Griffith. 14 reels. Produced and distributed by Wark Producing Corp. Premiere, Liberty Theater, New York, Sept. 5, 1916. Leading players: Lillian Gish, Mae Marsh, Robert Harron, Fred Turner, Sam de Grasse, Vera Lewis, Miriam Cooper, Walter Long, Ralph Lewis, Howard Gaye, Margery Wilson, Eugene Pallette, Spottiswoode Aitken, Josephine Crowell, Constance Talmadge, Elmer Clifton, Alfred Paget, Seena Owen, Tully Marshall, George Siegmann, Elmo Lincoln.

The Greatest Question. Scenario by Stanner E. V. Taylor, based on a story by William Hale. 6 reels. Produced by D.W. Griffith, Inc., distributed by First National. General release, Nov. 1, 1919. Leading players: Lillian Gish, Robert Harron, Ralph Graves, Eugenie Besserer, George Fawcett, Tom Wilson, Josephine Crowell, George Nichols.

1920

The Idol Dancer. Scenario by Stanner E. V. Taylor, based on the story "Blood of the Covenanters," by Gordon Ray Young. Produced by D.W. Griffith, Inc., distributed by First National. Premiere, Strand Theater, New York, Mar. 21, 1920; general release, Mar. 22, 1920. Leading players: Richard Barthelmess, Clanne Seymour, Creighton Hale, George MacQuarrie, Kate Bruce, Porter Strong, Anders Randolph.

The Love Flower. Scenario by Griffith, based on the story "The Black Beach," by Ralph Stock. 7 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Strand Theater, New York, Aug. 22, 1920; general release that month. Leading players: Carol Dempster, Richard Barthelmess, George MacQuarrie, Anders Randolph, Florence Short, Crawford Kent, Adolphe Lestina.

Way Down East. Scenario by Anthony Paul Kelly and Griffith, based on the play by Lottie Blair Parker, Joseph R. Grismer and William Brady. 13 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, 44th St. Theater, New York, Sept. 3, 1920; general release Aug. 21, 1921. Leading players: Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Kate Bruce, Mary Hay, Porter Strong, Creighton Hale, Mrs. Morgan Belmont, Emily Fitzroy, Vivian Ogden, Edgar Nelson, George Neville. Photography: Bitzer, Sartov.

1921

Dream Street. Scenario by Griffith, under a pseudonym, based on two stories, "Gina of the Chinatown" and "The Sign of the Lamp," by Thomas Burke. 10 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Central Theater, New York, Apr. 21, 1921; general release May 16, 1921. Leading players: Carol Dempster, Ralph Graves, Charles Emmett Mack, Edward Peil, W.J. Ferguson, Porter Strong, Tyrone Power (Sr.), Morgan Wallace. Photography: Sartov.

Orphans of the Storm. Scenario by Griffith, under a pseudonym, based on the play *The Two Orphans*, by Adolphe d'Ennery and Eugene Cormon. 12 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Tremont Theater, Boston, Dec. 28, 1921; general release Apr. 30, 1922. Leading players: Lillian Gish, Dorothy Gish, Joseph Schildkraut, Frank Losee, Catharine Emmett, Morgan Wallace, Lucille La Verne, Sheldon Lewis, Frank Puglia, Creighton Hale, Leslie King, Monte Blue, Sidney Herbert, Lee Kohlman, Marcia Harns, Adolphe Lestina, Kate Bruce. Photography: Sartov, Paul Allen, Bitzer.

1922

One Exciting Night. Scenario by Griffith, based on his own pseudonymous story. 11 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Apollo Theater, New York, Oct. 23, 1922; general release Dec. 24, 1922. Leading players: Carol Dempster, Henry Hull, Porter Strong, Morgan

Wallace, C.H. Crocker-King, Margaret Dale, Frank Sheridan, Frank Wunderlee, Grace Griswold. Photography: Sartov.

1923

The White Rose. Scenario by Griffith under a pseudonym. 10 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Lyric Theater, New York, May 21, 1923; general release, Aug. 19, 1923. Leading players: Mae Marsh, Ivor Novello, Carol Dempster, Neil Hamilton, Lucille La Verne, Porter Strong. Photography: Bitzer, Sartov, Hal Sintzenich.

1924

America. Scenario by Robert W. Chambers, based in part on his novel *The Reckoning*. 12 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, 44th St. Theater, New York, Feb. 21, 1924; general release Aug. 17, 1924. Leading players: Neil Hamilton, Carol Dempster, Erville Anderson, Charles Emmett Mack, Lionel Barrymore. Photography: Bitzer, Sartov, Marcel Le Picard, Sintzenich.

Isn't Life Wonderful. Scenario by Griffith, based on the short story by Maj. Geoffrey Moss. 9 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. General release Nov. 23, 1924. Leading players: Carol Dempster, Neil Hamilton, Helen Lowell, Erville Anderson, Frank Puglia, Marcia Harris, Lupino Lane. Photography: Sartov, Sintzenich.

1925

Sally of the Sawdust. Scenario by Forrest Halsey, based on the musical play *Poppy*, by Dorothy Donnelly. 10 reels. Produced by Famous Players-Lasky, distributed by United Artists. Premiere, Strand Theater, New York, Aug. 2, 1925; general release same date. Leading players: Carol Dempster, W.C. Fields, Alfred Lunt, Erville Anderson, Effie Shannon, Charles Hammond. Photography: Harry Fischbeck, Sintzenich.

That Royle Girl. Scenario by Paul Schofield, based on the novel by Edwin Balmer. 11 reels. Produced by Famous Players-Lasky, distributed by Paramount. General release Dec. 7, 1925. Leading players: Carol Dempster, W.C. Fields, James Kirkwood, Harrison Ford, Marie Chambers, Paul Everton. Photography: Fischbeck, Sintzenich. No prints are known to exist.

1926

The Sorrows of Satan. Scenario by Forrest Halsey, adaptation by John Russell and George Hull, based on the novel by Marie Corelli. 9 reels. Produced by Famous Players-Lasky, distributed by Paramount. Premiere, George M. Cohan Theater, New York, Oct. 12, 1926; general release Feb. 5, 1927. Leading players: Carol Dempster, Ricardo Cortez, Adolphe Menjou, Lya De Putti, Ivan Lebedeff, Marcia Harris, Lawrence D'Orsay. Photography: Fischbeck.

1928

Drums of Love. Scenario by Gerrit J. Lloyd. 9 reels. Produced by Art Cinema Corp., distributed by United Artists. Premiere, Liberty Theater, New York, Jan. 24, 1928; general release Mar. 31, 1928. Leading players: Mary Philbin, Lionel Barrymore, Don Alvarado, Tully Marshall, Eugenie Besserer, Charles Hill Mailes. Photography: Karl Struss, Bitzer, Harry Jackson.

The Battle of the Sexes. Scenario by Gerrit J. Lloyd, based on the novel *The Single Standard*, by Daniel Carson Goodman. 10 reels. Produced by Art Cinema Corp., distributed by United Artists. Premiere, United Artists Theater, Los Angeles, Sept., 1928; general release Oct. 13, 1928. Leading players: Jean Hersholt, Phyllis Haver, Belle Bennett, Don Alvarado, Sally O'Neil. Photography: Struss, Bitzer.

1929

Lady of the Pavements. Scenario by Sam Taylor, based on a story by Karl Volmoeller. 10 reels. Produced by Art Cinema Corp., distributed by United Artists. Premiere, United Artists Theater, Los Angeles, Jan. 22, 1929; general release, Feb. 16, 1929. Leading players: Lupe Velez, William Boyd, Jetta Goudal, Albert Conti, George Fawcett, Henry Armetta, Franklin Pangborn. Photography: Struss, Bitzer.

1930

Abraham Lincoln. Screenplay by Stephen Vincent Benét and Gerrit J. Lloyd. 10 reels. Produced by Art Cinema Corp., distributed by United Artists. Premiere, Central Theater, New York, Oct. 25, 1930; general release Nov. 8, 1930. Leading players: Walter Huston, Una Merkel, Kay Hammond, E. Alyn Warren, Hobart Bosworth, Fred Warren, Henry B. Walthall, Frank Campeau, Francis Ford, Lucille La Verne, W.L. Thorne, Ian Keith, Oscar Apfel, Jason Robards, Sr., Cameron Prudhomme. Photography: Struss.

1931

The Struggle. Screenplay by Anita Loos and John Emerson. 9 reels. Produced by D.W. Griffith, Inc., distributed by United Artists. Premiere, Rivoli Theater, New York, Dec. 10, 1931; general release, Feb. 6, 1932. Leading players: Hal Skelly, Zita Johann, Charlotte Wynters, Jackson Halliday, Evelyn Baldwin. Photography: Joseph Ruttenberg.