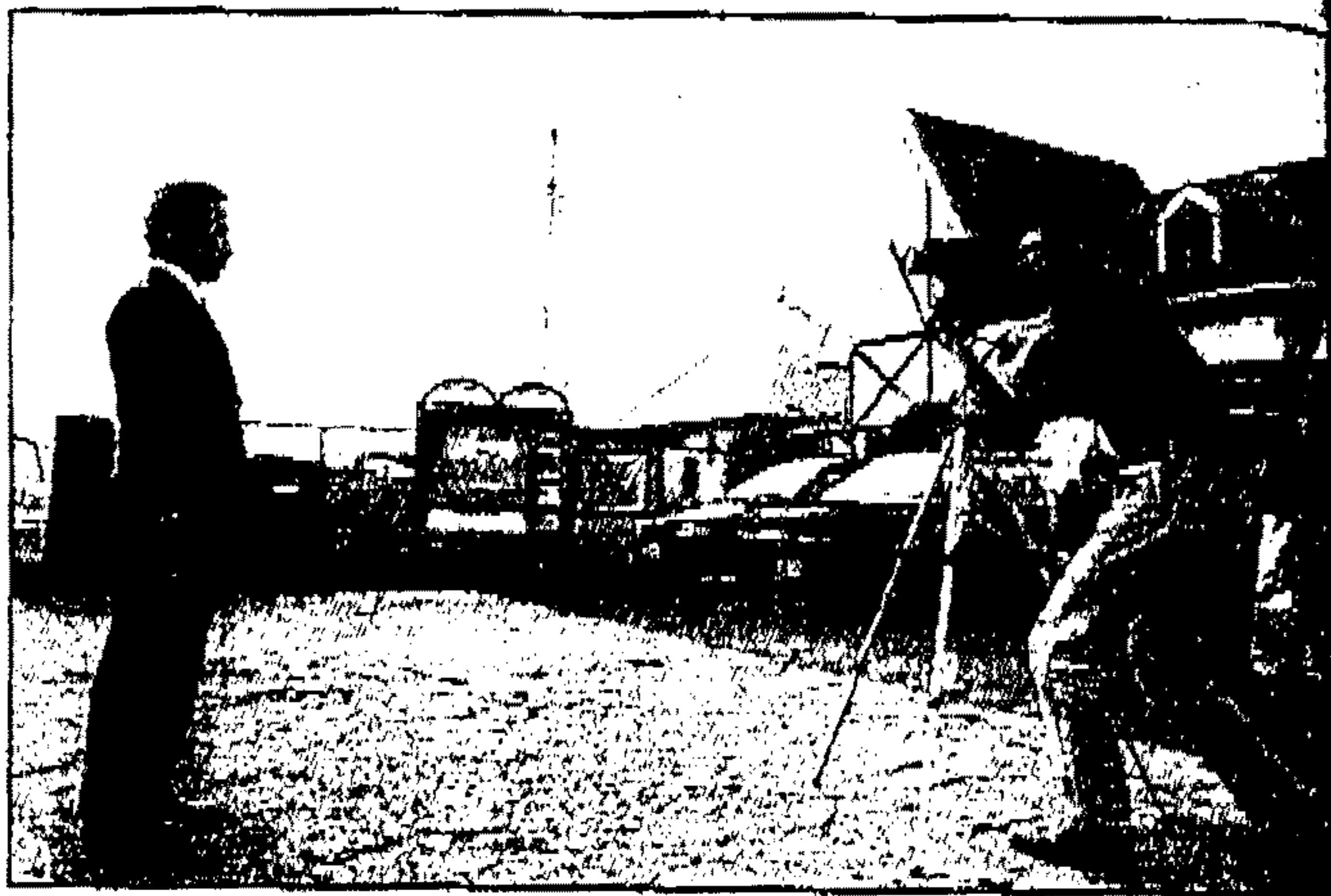


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Heaven-6-Box

Japan, 1995, 60 minutes

Director: Oki Hiroyuki

With: Kiyooka Yasuhisa, Takasaki Gensho and Yoshie, Osaki Jun and Tei, Tsuzuki Kenji and Fusako, Hashimoto Daijro

Producer: Matsumoto Norihito **Cinematography/Editor:** Oki Hiroyuki

Music: St H, mingen (Sato Atsushi and Tsunefuji Hiroki) **Production**

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International Premiere

In the three years since the VIFF brought Oki Hiroyuki and his films out of Japan for the first time, he has become something of a star. His appearances at numerous international festivals have made him the best-known avant-garde filmmaker in Japan. That's why the local council in Kochi, the city in Shikoku where Oki chooses to live, commissioned him to make this film to mark the opening of their new Museum of Art. *Heaven-6-Box* is Oki's first documentary, and its six ten-minute chapters add up to a portrait of Kochi and its inhabitants. The images range from council meetings to a strange performance-art piece, from an orchestral concert on the seashore to the fish market, but the heart of the film is in its shots of people: old women, schoolgirls, shopkeepers, fishermen, rock musicians, priests and boys ... especially boys.

Tony Rayns

with:

Color Sleeping (Oki Hiroyuki, Japan, 1994, 9 min.)

International Premiere

The most erotic of Oki's recent short films, *Color Sleeping* crosscuts between "unsophisticated" boys on the streets and in the orchards of Kochi and "sophisticated" gay men in Tokyo... and finds they may have more in common than expected. (T.R.)

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and:

Correspondence 5 (*Elzo Shokan 5*) (Kawanaka Nobuhiro and Hagiwara Sakumi, Japan, 1994, 29 min.)

International Premiere

Kawanaka and Hagiwara exchanged filmic "letters" regularly between 1979 and 1982 and released four compilations of their "correspondence". This is the long-delayed sequel: ten "letters" containing personal thoughts, reflections on word and image... and a moving record of a gathering in memory of the late, great Terayama Shuji. (T.R.)

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