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That quiet and calm can be cinematic virtues has been proven by the works of Satyajit Ray. One, Days and Nights in the Forest, a highlight of the 1970 New York Film Festival, is happily being shown at The Screening Room—and what a delight it is! If you have seen *Deliverance*, you will have the added pleasure of comparing national tastes and pace with Ray's film, based on a novel by Sunil Ganguly. For his too is the story of four city men who take off for communion with nature, young Calcutta chaps who drive off to cleanse and rest themselves

in the forest of Palamu. Ray's men—an on-the-rise executive, a factory foreman, a sportsman and a temporarily unemployed social-climber—aren't on a machismo jaunt, of course; this filmmaker is concerned with the revelation of character in companionship, in relaxation, in the encounter with the natives and with a vacationing family. Slowly but with the perception and detail that are the groundwork of his sureness as an artist, Ray shows us a multi-faceted society and the humanity within each facet. It is an engrossing film, a restful one, with the exhilaration of knowing the people one has encountered as its final reward.

Judith Crist