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Friday December 5

7:30

ANTHROPOLOGICAL FILM CLASSICS OF THE SILENT AND
EARLY SOUND PERIOD
LAND OF THE HEAD HUNTERS
Directed and Photographed by Edward S. Curtis
(1914 44 mins. synchronous sound effects and music)

9:30

THE YELLOW CRUISE

A document of the third Citroen Automotive Expedition
from Beirut to Peiping. Directed by Alexander
Sauvage. Continuity and editing by Leon Poirier.
(1934, 35mm, English Titles.)

Saturday December 6
1:00

MUSEUM TOY FESTIVAL FILMS Admission .75
Including CALDER'S CIRCUS (19mins. Carlos Vilardebo), TOCA
FOR TOY TRAINS (15 mins. Chas and Ray Eames),
GREAT TOY ROBBERY (7 mins. Jeff Hale) SIX PENGUINS
(5 mins.) THE HONGREL DOG (6 mins)

2:30 4:45

ANTHROPOLOGICAL FILM CLASSICS OF THE SILENT AND
EARLY SOUND PERIOD

TWO ROBERT FLAHERTY CLASSICS!

NANOOK OF THE NORTH AND MOANA
(1922 55 mins.) (1926, 70 mins.)

7:00 9:45

STARK LOVE

Written and Directed by Karl Brown. With Helen Munday,
Forrest James, Silas Miracle, Reb Grogan (1927, 35mm
70 mins.)

8:20 11:00

MAN OF ARAN

Photographed and directed by Robert Flaherty.
(1934, 76 mins. 35mm)

Sunday December 7
1:00

TOY FESTIVAL .75

See listing for Saturday December 6 at 1:00

2:30

ANTHROPOLOGICAL FILM CLASSICS OF THE SILENT AND EARLY
SOUND PERIOD

Admission \$1.50

TABU

Directed by F.W. Murnau. Written by Murnau and Robert
Flaherty. (1931) 80 mins. 35mm)

Plus

WEDDING OF PALO

Directed by F. Dalsheim and Knud Rasmussen (1937 72 min.)

7:30

THE PAGAN

Directed by W.S. Van Dyke. With Ramon Navarro,
Renee Adoree, Dorothy Janis, Donald Crisp. (1929,
80 mins. 35mm)

9:00

ESKIMO

Directed by W.S. Van Dyke. (1933, 117 mins.)

Monday December 8

7:30 9:50

TWO RECENT DOCUMENTARIES BY WOMEN DIRECTORS

NANA, MOM AND ME

Directed by Amalie R. Rothschild. (1974, 47 mins.
color)

Plus,

MATCHMAKERS

Written and directed by Daniel Gheblisi (1970)