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A Treat—Not To Be MISSED!

—*The Commonwealth*

An import from Belgium, which is only 45 minutes long, shows how a subject which seems completely static can be made into exciting cinema material. “*Rubens*” is a documentary film that examines the work of the famous sixteenth-century painter. Produced and directed by Paul Haesaerts and Henri Storck, this film moves, through skilful use of cameras, from painting to painting as it compares Rubens with other artists, as it traces this master’s composition, as it studies Rubens’ subjects and techniques. Accompanied by an English commentary, the visuals actually flow, and one can appreciate the paintings anew as the camera captures their movement and detail. This film is now being shown in theatres throughout the country; but it can also be obtained in 16mm for use in schools, museums and libraries. “Rubens” is a treat not to be missed.

—THE COMMONWEAL