

## Document Citation

Title	<b>First showings...</b>
Author(s)	
Source	<i>Surf Theatres</i>
Date	
Type	press release
Language	English
Pagination	
No. of Pages	2
Subjects	Eisenstein, Sergei (1898-1948), Riga (formerly Russia), Latvia
Film Subjects	Bezin lug (Bezhin meadow), Eisenstein, Sergei, 1936 Oktiabr (October), Eisenstein, Sergei, 1927



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San Francisco's Foremost Specialized Cinema

IMMEDIATE RELEASE

First showings of a complete and unexpurgated version of Sergei Eisenstein's 1927 revolutionary classic, TEN DAYS THAT SHOOK THE WORLD, also known as OCTOBER, and BEZHIN MEADOW, a 30-minute reconstruction of an uncompleted film that Eisenstein worked on from 1935 to 1937, will be shown during a special five-day interim engagement at the Surf Theatre, opening Wednesday March 5 through Sunday March 9.

About one half-hour of footage and a new musical score by Dimitri Shostakovich have been restored to TEN DAYS THAT SHOOK THE WORLD which has been shown in this country heretofore only in an abbreviated version running about 70 minutes . The new material, which was restored in 1967 for the 50th anniversary of the Russian Revolution, includes anti-religious sequences and footage about Alexander Kerensky and Leon Trotsky that was originally censored. The film long regarded as a cinematic landmark for its avant-garde technique, was originally attacked by Stalin both as a distorted view of the Revolution and for its artistic formalism.

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The documentary on Eisenstein's BEZHIN MEADOW has been reconstructed from clips saved by the director's widow (the original negative was destroyed in World War II bombings of the Mosfilm Studios). Based on a story by Ivan Turgenev and the case history of Pavel Morozov, a Soviet boy hero, BEZHIN MEADOW depicts a clash between the hard-core peasant farmers of the Czarist era and the youthful supporters of the emerging collectivist agricultural workers.

The special showing of the two Eisenstein classics briefly interrupts the Surf Theatre's current "Premiere Series" of six new features. The series will resume on Monday, March 10, with the French film, THE FIRE WITHIN, directed by Louis Malle, shown on a program with LA DENONCIATION. Both films star Maurice Ronet.

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