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A Well Spent Life

"A beautifully filmed portrait of a man and his musical roots, 'A Well Spent Life' honors Mance Lipscomb, the 75-year-old Texas blues master. Like the same film-maker's earlier 'The Blues Accordin' to Lightnin' Hopkins,' this new film achieves a wondrous intimacy with its subject that makes all other 'music films' look cheap and exploitative. Shot on location in rural Texas, many images are pure poetry, almost as good as Mance Lipscomb's music in capturing the rhythms of life among the black country people in this slowly dying part of America. Blank's camera work is simply stunning, his editing easy on the eye and effective. As for Mance Lipscomb, he's a sainted man and an immortal black musician"—Tom Luddy, *San Francisco Chronicle*

44 MINUTES/COLOR/RENTAL: \$60/SALE: \$535

