

Document Citation

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ADDENDUM C

"Chris Marker: Silent Movie" Checklist

Modular tower of Tensco slotted angle steel post
144 x 30 3/8 x 23"

Pioneer laser disc players, total of five

Laser discs, total of five

top: *The Journey*
second: *The Face*
middle: captions
fourth: *The Gesture*
bottom: *The Waltz*

Backup set of laser discs, total of five

LeadingEdge computer

Computer interface

All necessary cables connecting computer to laser disc players

Airplane cable
steel
1/16"

Rope clips, Nico press sleeves, Turn buckles

Soundtrack: (total of two, one original and one copy)

The Perfect Tapeur, 1994

tape cassette from DAT tape: 59'32

Scott Joplin, *Bethena*, 7'39
Artur Lourié, *Dodo*, 1'46
Alexander Scriabin, *Mazurka op.3 Nr 2*, 2'07
Domenico Scarlatti, *Sonata B minor Kk 87*, 5'27
Billy Strayhorn, *Lotus Blossom*, 3'56
Nino Rota, *Cantilena*, 1'37
Alexander Scriabin, *Mazurka op.3 Nr 7*, 3'26
Federico Mompou, *Canço VI*, 1'43
Duke Ellington, *Reflections in D*, 4'03
Artur Lourié, *Valse*, 4'11
Federico Mompou, *Canço VIII*, 2'01
Leonard Bernstein, *Lucky to be me*, 3'35
Alexander Scriabin, *Prelude op. 11 Ne 10*, 1'22
Alexander Scriabin, *Etude op.2 Nr 1*, 3'12
P. I. Tchaikovsky, *June*, 4'57
Cesar Cui, *Prelude Op. 64 Nr 2*, 2'35
Alexander Borodin, *Nocturne*, 3'06
Federico Mompou, *Pajaro triste*, 2'43

each venue responsible for making own copies of audio tapes with 60-minute-per-side tapes

Viedostills: (total of eighteen)

Untitled, 1994

black-and-white Sony UPC 7010 video prints from Beta-SP master (Labo Duran, Paris)
8 1/2 x 11 3/4" unframed; framed dimensions: 14 x 16"
Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Posters: (total of ten)

Hastings, 1994

produced on Macintosh 8100 computer, Painter program

32 x 21 1/2" unframed; 32 1/2 x 22" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

It's a Mad, Mad, Mad Dog, 1994

produced on Macintosh 8100 computer, Painter program

32 x 21 1/2" unframed; 32 1/2 x 22" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Bow to the Rain, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Breathless, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Hiroshima Mon Amour, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Owl People, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

The Quicksands of Time, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Rambo Minus One, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

Remembrances of Things Past, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

The War That Wasn't, 1994

produced on Macintosh 8100 computer, Painter program

32 x 25 1/4" unframed; 32 1/2 x 25 3/4" framed

Commissioned by the Wexner Center for the Arts, The Ohio State University, Columbus

17 May 1995

**Crate List
CONTENTS**
Chris Marker, *Silent Movie*

(all dimensions cited H x W x D, in inches)

Crate 1: 30 x 39 x 153" (350 - 400 lbs. approx.)

- Video monitor tower and attached shelves
- Interior, attached container holds:
 - spool of airplane cable
 - 12 tumbuckles
 - Nico press sleeves

Crate 2: 49 x 21 x 21" - wheels on bottom; (254 lbs.)

- 5 Pioneer laserdisc players (LD-V4400)
- 1 Interface box
- 1 Leading Edge computer
- 6 interface cables
- 2 power strips

Crate 3: 24 x 19 x 17" (60 lbs.)

- 1 Leading Edge monochrome monitor
- 1 Leading Edge computer keyboard
- 2 complete sets of laserdiscs for exhibition (5 laserdiscs/set)
- 1 backup disc of the computer program
- 2 audio tapes (one is backup)
- instruction sheets for use
- condition notebook*

Crate 4: 21 x 44 x 25" (175 lbs. approx.)

- 18 framed b/w video prints (8-1/2 x 11-3/4")

Crate 5: 37 x 33 x 28" (250 lbs. approx.)

- 10 framed movie "posters"
(2 @ 32 x 21-1/2"; 3 @ 32 x 25-2/3")