

## Document Citation

Title	<b>Moonrise -- exhibitor manual excerpts</b>
Author(s)	
Source	<i>Republic Pictures Corporation</i>
Date	
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	6
Subjects	Barrymore, Ethel (1879-1959) Russell, Gail (1924-1961), Chicago, Illinois, United States Clark, Dane (1913)
Film Subjects	Moonrise, Borzage, Frank, 1948



FRANK BORZAGE'S

Production of

# MOONRISE

A REPUBLIC PRESENTATION

starring

DANE GAIL ETHEL  
**CLARK · RUSSELL · BARRYMORE**

with ALLYN JOSLYN · REX INGRAM · HENRY MORGAN

Screen Play by CHARLES HAAS • Produced by CHARLES HAAS • Based on the Novel "MOONRISE" by THEODORE STRAUSS

Directed by Frank Borzage



Cast

Danny Hawkins.....DANE CLARK  
Gilly Johnson.....GAIL RUSSELL  
Grandma.....ETHEL BARRYMORE  
Clem Otis.....ALLYN JOSLYN  
Mose.....REX INGRAM  
Billy Scripture.....HENRY MORGAN  
Ken Williams.....DAVID STREET  
Aunt Jessie.....SELENA ROYLE  
Jimmy Biff.....HARRY CAREY, JR.  
Judd Jenkins.....IRVING BACON  
Jerry Sykes.....LLOYD BRIDGES  
Uncle Joe Jingle.....HOUSELEY STEVENSON  
Elmer.....PHIL BROWN  
J. B. Sykes.....HARRY V. CHESHIRE  
Julie .....LILA LEEDS  
Jake.....CLEM BEVANS

Running Time: 90 Minutes

Credits

Produced by.....Charles Haas  
Directed by.....Frank Borzage  
Screen Play by..... Charles Haas  
Based on the Novel “Moonrise” by.....Theodore Strauss  
Production Designed by..... Lionel Banks  
Music by.....William Lava  
Photographed by.....John L. Russell  
Film Editor..... Harry Keller  
Sound.....Earl Crain, Sr. and Howard Wilson  
Costumes Designed by..... Adele Palmer  
Set Decorations....John McCarthy, Jr. and George Sawley  
Special Effects.....Howard and Theodore Lydecker  
“The Moonrise Song” by...Harry Tobias and William Lava  
Makeup Supervision.....Bob Mark  
Hair Stylist.....Peggy Gray  
Optical Effects.....Consolidated Film Industries

RCA Sound System  
A REPUBLIC PRESENTATION

MUSIC

The MOONRISE Song

“IT JUST DAWNED ON ME”

By William Lava and Harry Tobias  
Published by Robert Music Corp.

“LONESOME”

By Theodore Strauss and William Lava

Heavy promotion is backing the picture’s theme song, “The MOONRISE Song.” Introduced on the air, many bands and singers throughout the country are using it on their shows. It’s sung in “Moonrise” by David Street, popular radio star.

FRANK BORZAGE’S

production of

“MOONRISE”

starring

DANE CLARK - GAIL RUSSELL  
ETHEL BARRYMORE

with

ALLYN JOSLYN - REX INGRAM  
HENRY MORGAN

Screen Play by Charles Haas — Produced by Charles Haas  
Based on the Novel “Moonrise” by Theodore Strauss

Directed by FRANK BORZAGE  
A REPUBLIC PRESENTATION



# NOONWISSE

**1.** Folks never let you forget your heritage in a small Southern town. Danny Hawkins' (Dane Clark) father was hanged for murder. His twenty three years have been spent in the shadow of that heritage — until the fateful night when Jerry Sykes (Lloyd Bridges) goads Danny beyond his endurance. He sparks every blow with the accumulated hatred and frustration of a lifetime and when the savage fight is over, Jerry lies dead in the muck of the swamp. Shocked and frightened, Danny drags the body into the woods.



**2.** Danny returns to the garish lights of a dance pavilion to find Gilly Johnson (Gail Russell), Jerry's girl.



**3.** Danny wins the young school teacher in spite of herself and his crime remains undiscovered—but the horror of suspicion and capture are ever with him. Jerry's face flies toward Danny through a windshield and the car crashes into an embankment, but he and his companions escape unharmed.



**4.** During a coon hunt one brilliant, moonlit night, a hound belonging to Danny's friend, Mose (Rex Ingram), finds Jerry's body. The philosophical old Negro knows instantly that Danny killed him, but he remains silent.



**5.** When Sheriff Clem Otis (Allyn Joslyn) brings the body into town, he tells Danny that he suspects bandleader Ken Williams (David Street) of the murder and the boy is lulled into a state of false security. He has only one worry — a knife he lost on the night of the murder. When he spots the tell-tale weapon in the hands of deaf-mute Billy Scripture (Henry Morgan) he almost kills the helpless cripple in a desperate attempt to recover it.



**6.** Then Danny takes Gilly to the County Fair. While riding the Ferris Wheel, he sees the Sheriff watching him. Panic-stricken, and convinced that the Sheriff knows the truth, Danny jumps to the ground — and suddenly the Sheriff *knows* who killed Jerry Sykes. He tries in vain to persuade Gilly to go after Danny, who flees to Mose's cabin.





**7.** His wise old friend knows the unhappy results of attempting to withdraw from the world. He tells Danny he'll have to give himself up — "or go on killing a dead man over and over" in his mind. But the bewildered boy is not convinced.



**8.** Danny goes back into the hills to see his aged Grandmother (Ethel Barrymore). She tells him that he is repeating his father's mistake by running away.



**9.** On a visit to his father's grave Danny discovers himself — and realizes what he must do. Returning to town Danny meets the Sheriff, his deputies — and Gilly. He gives himself up, ready to pay his debt to society — and to himself.





# 3 Fine Stars Head A Brilliant Cast!

**DANE  
CLARK**



Fame has not come easily to Dane, so his wary attitude toward it is quite understandable. Upon graduation from high school he played minor league baseball, was a middleweight boxer — then decided to study law. Dane attended Cornell and St. Johns, but the depression hit just as he was ready to hang out his shingle. The turning point in his career came when he found a job in radio — as actor. He spent two years speaking hundreds of parts in as many thrillers and soap operas. This led to Broadway, and then to Hollywood. Dane's first film appearance was in "Tennessee Johnson." Shortly thereafter he signed a contract with Warners and with the standout part of a disgruntled artist in Bette Davis' "A Stolen Life," Dane's popularity soared. He achieved star billing in his next opus, "That Way With Women," following up with "Deep Valley," opposite Ida Lupino. As the lonely, embittered youth in "Moonrise," Dane is superb.

**ETHEL BARRYMORE**



Steeped in the tradition of one of the most hallowed of theatrical families, it was a foregone conclusion that Miss Barrymore would become an actress. At fifteen, she made her debut at the Academy of Music in Montreal in "The Rivals." Her first top professional role was in 1901 in "Captain Jinks." She took a fling at silent movies but devoted her talents to the theatre until "Rasputin" was filmed in the early '30's. Even this memorable picture, in which she co-starred with brothers John and Lionel, failed to sell her on a screen career. She starred in many hit plays before returning to Hollywood to play in "None But The Lonely Heart." Her magnificent portrayal in this film won her an Academy Award, and she again was nominated for an Oscar for 1947 for her role in "The Paradine Case."

**GAIL  
RUSSELL**



Typical of the Hollywood variety of Cinderella success story is that of charming Gail Russell. One day Gail was just another school girl in Santa Monica. The next, she was a movie actress. And today — she is one of Hollywood's top-ranking younger stars. Spotted by a film executive, Gail took a screen test and a few days later, signed a term contract. She spent several months learning the fine points of acting and made her film debut in 1942 in "Henry Aldrich Gets Glamour." Next came a small part in "Lady In The Dark." Gail's third movie afforded her a fine chance to score in a richly emotional role — and she made the most of it. She triumphed in "The Uninvited," opposite Ray Milland. Since then she has rated star billing, and has surged to the top in a variety of characterizations. One of Gail's favorite roles was in Republic's "Angel And The Badman," in which she played opposite John Wayne.