

## Document Citation

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Variety

## Laberinto De Pasiones

(Labyrinth of Passions)

(SPANISH-COLOR)

San Sebastian, Sept. 24.

An Alphaville production. Written and directed by Pedro Almodovar. Features entire cast. Camera (Eastmancolor), Angel Luis Fernandez; editor, Jose Salcedo; sets, Pedro Almodovar; direct sound, Martin Mueller. Reviewed at Cine Victoria Eugenia (San Sebastian), Sept. 24, '82. Running time: 100 MINS.

Sexilia ..... Cecilia Roth

Riza Niro ..... Imanol Arias

Toraya ..... Helga Line

Queti ..... Marta Fernandez-Muro

Doctor ..... Fernando Vivanco

Also: Ofelia Angelica, Angel Alcazar, Concha Gregori, Cristina Sanchez Pascual, Fany McNamara, Antonio Banderas, Luis Ciges.

Pedro Almodovar a few years back lensed an amateurish but spontaneous film called "Pepi, Luci and Bom," about a group of dissolute youngsters who spend their time immersed in small talk, sex and drugs. His latest effort is a far slicker and more professional product; the players this time are raving queens, punk singers, transvestites, and a freakish array of sexual aberrants who spend the film mouthing profanities, posing in costumes, indulging in most of the variants of sexual intercourse and pursuing a plot which is too silly even to come across as a spoof.

Yari involves take-offs on Princess Sazaya, the son of the Shah of "Tirani," a group of terrorists, a lascivious gynecologist, and a bedazzled girl working in a dry-cleaning store. Almodovar mixes them all together in an outlandish fashion, but before he's even half through the concoction goes sour.

— Besa.